

# NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1891, by The Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JULY 11, 1891.

[VOLUME XXXIX.—No. 18.  
Price 10 Cents.]

## A GHOST STORY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY M. J. O'NEILL.

Strange rumors were rife in old Gotham of late,  
That the ghost of a Thespian star  
Roamed through the Park's lobby in ghostly state,  
Whence he came from realms afar;  
And our Broadway was lined with a crowd each  
night,  
With faces much whiter than chalk;  
For places in front "Summer snappers" would fight,  
They yearned to see the ghost walk.

The paternal spirit of the classical Dane,  
Revisiting this dull old earth,  
Alongside the Park's ghost would give one a pain,  
Or be a fit subject for mirth.  
For many an actor stood there in the crowd,  
And I judged, as I heard them talk,  
That, even though his ribs were encased in a shroud,  
'Twas pleasant to see the ghost walk.

One poor barn brawler, fresh from a snide Summer  
snap,  
That repeatedly "threw him down,"  
And made him walk home without counting the  
laps,  
And arrive on his uppers in town,  
Remembered that lately each salary day  
Proved a constant and ceaseless bank,  
And whether he'd cuss loud, or howl loud, or pray,  
The manager's ghost wouldn't walk.

And 'tis said that the manager on the road,  
Having read THE CLIPPER'S report,  
Found his mind relieved of a terrible load.  
He discovered a last resort.  
He hid him to Gotham, engaged the poor sprite,  
On the strength of a game of talk,  
To appear once a week, about twelve at night,  
So his trouper could have a ghost walk.

But sad to relate of the poor snapper, who  
Used to visit the Park each night,  
When he heard the story, and found it was true,  
He fell into a terrible plight.  
Assured that the ghost disappeared from the Park,  
Poor brainless and moneyless gawk!  
He threw himself into the North River dark,  
Crying: "I'll make my own ghost walk."

L'ENVOI.

The moral is plain, and as clear as the day,  
All snide snappers should heed it too,  
And not troupe with a manager who cannot pay,  
But is constantly on the "do."  
It's all very well to route shows on the map,  
And give people smooth "conning" talk,  
But 'twont pay when there is no "long green" in the  
snap,  
To "croak" just to make the ghost walk.

## MAD IN MID AIR!

A "CANDY BUTCHER'S" THRILLING TALE OF  
THE OLD COUP SHOW.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY R. B. HILL.

"Old shows are like like old friends—they never  
bore those who love them. And all of the old cir-  
cuses and menageries that have pitched their tents  
for years in the various sections of this country still  
have their own special following."

The speaker was a man who ought to know some-  
thing of the American tent show. He is known all  
through the West as happy, generous "Billy" Battee,  
and he is one of the oldest "candy butchers" in the  
country. He began his traveling life more than  
twenty years ago with the Old John Robinson  
Combination. He didn't own the candy privilege  
at first, by any means; but he was shrewd, wide  
awake and accommodating, and it was not many  
seasons after he hired himself to peddle peanuts and  
lemonade before he was hiring others.

"I've been with nearly all the best known shows,"  
continued Mr. Battee, as we sat the other day in the  
reading room of a Cincinnati hotel, "and I've  
learned in these years that no one show, however  
big or well conducted it may be, can monopolize  
the business. Different shows are popular in dif-  
ferent sections of the country. Now, here in Ohio and  
on through Indiana and Illinois, the people would  
flock to old John Robinson's Circus, no matter if it  
only boasted one clown and a played out pad horse.  
They've been going to this show all their lives, and  
it would be hard to convince them that there is any-  
thing grander on earth. When Van Amburgh was  
alive, and his great animal exhibition struck into  
New York State and Pennsylvania, it caught all the  
half dollars that had long been saved up for that  
purpose. No other show could have drawn in  
those States like Van Amburgh's. The people of the  
South flocked to Forepaugh's and O'Brien's Shows,  
and those of Michigan, Iowa and the great North-  
west seemed years ago 'dead stuck' on Coup's Cir-  
cus. Of course, Barnum's big combination would  
draw well anywhere.

"Six or seven years ago the people of Michigan  
went wild over Coup's Show, and we played there  
the entire season, cancelling many dates in other lo-  
calities."

"So you were with Coup's Aggregation, then?" I  
queried, as the successful candy butcher ceased  
speaking and relapsed into a thoughtful mood.

"Yes, I was with that show two seasons, and I'll  
tell you that speaking of those days brings to my  
mind some sad recollections. It also reminds me  
of a duty I have to perform here in Cincinnati."

He turned round and faced me suddenly. "Would  
you mind going out to Walnut Hills to the insane  
asylum with me this afternoon?" he asked.

Of course I was somewhat surprised at the  
abruptness and nature of his question; but, seeing  
in his eyes that he was much in earnest, and having  
nothing on hand for the day, I told him that I would  
go.

"All right," then said Battee, arising. "I've got  
some little things to look after this morning. Say  
you meet me here at one o'clock this afternoon. I  
want you to see the person on whom I intend to  
call, then maybe I'll tell you a curious story that  
happened when I was with the Coup Show over  
in Michigan."

When we started for the asylum that afternoon

my friend, the candy man, was loaded down with  
packages, some of which he gave me to carry. At  
the institution for the insane we were ushered into  
a neat little reception room, while an attendant  
went to bring out the patient whose name had been  
pronounced by Battee. In fifteen minutes the door  
opened and the man appeared. He was tall and  
thin, with an intensely black mustache covering his  
trembling lip. I have noticed that nearly all of the  
hopelessly insane have a pitiful tremble about their  
lips and the corners of their mouths.

My friend arose as the gaunt man entered, and  
walking fearlessly up to the man held out both his  
hands. "How are you, Richard?" he said, and  
then, noting that there was no responsive gleam in

kind, however. It was frank, honest, captivating.  
"What shall I say of his companion? That she  
was marvelously beautiful! It would not be enough.  
She was transcendently glorious. No man living  
could describe that wondrous face, with its pink  
and white color, its great eyes, that could be  
soft and innocent as the eyes of a kitten one moment,  
as sharp, glittering and fatal as those of serpents  
the next. Like her male companion, she was the  
personification of grace. There was poetry in her  
every movement. And there were the fearlessness  
and daring of the very devil in her nature."

"She was evidently the proper person to assist in  
their blood curdling act. No other woman whom I  
have ever seen could have done it."

fro, her great eyes gleaming, her golden hair float-  
ing, her beautiful breast heaving.

"Then, with another curious little cry she let go  
the bar, which went dangle madly back and  
forth, and her beautiful white body, like a line of  
gleaming silver, shot upward and onward through  
space!

"She arose in the air just as a strong winged bird  
arises, and with the same steadiness of purpose and  
grace of movement, she flew toward her goal—the  
strong, iron grip of the outstretched hands of Ran-  
lett, her husband and her partner in this most au-  
dacious of acts."

"In another second she was seated by his side on  
the upper trapeze, and they both were smiling and

before leaving the more civilized portion of the  
State, I sent most of my funds, including Ranlett's  
deposit, on to my bank at Chicago.

"The daring and dangerous nature of the act  
which the athlete and his wife performed just suit-  
ed the taste of the rough backwoodsmen. 'The  
Ranlettis,' as the bills announced them, continued  
the stars *par excellence*, as they had been in the  
more cultured community. Business was booming,  
too. The candy butcher's harvest is just in such  
sections as this. The people are not so fashionable  
that they dread to patronize us. Indeed, should a  
young fellow in an extremely rural place neglect to  
buy his best girl all of the various kinds of refresh-  
ments which the candy butchers purvey, he would  
be set down as a boor."

"So I continued to coin dollars all through the  
early part of the Summer, and never once noticed  
how changed my friend Ranlett was growing. He  
sometimes would bring me a roll of money, take  
my receipt and go away without speaking half a  
dozen words. He bought as much candy as ever,  
though, and I suppose this was one reason why I  
was blind to the alteration in him. I guess it is a  
pretty general rule in this world that if people con-  
tinue to eat candy and pie we think they're all right."

"He walked up to my counter one Saturday night,  
and threw down a roll of bills. It was at Saginaw.  
We had come back into civilization again. 'Billy,'  
he said, in a slow, solemn kind of voice, 'I guess  
that'll be about the last money I'll ever trouble you  
to keep for me.'"

"It was then that I, for the first time, noticed that  
my friend was not the same man he was when I  
first made his acquaintance. He was white in the  
face, his cheeks were sunken, and I noticed a ner-  
vous tremor in his long, finely made hand, as he  
lifted it to stroke his mustache. I feared he had be-  
gun to drink. If so, his death knell as an athlete  
was struck. But I only answered: 'Well, it won't  
be necessary for you to give it to me any longer,  
Dick; we've got out of the woods now, and it will  
be as safe with you as with me.'"

"I mean that I won't earn any more with this  
show, old fellow," he replied, 'I make my last appear-  
ance on Monday night.'"

"I had little time to question him, but succeeded  
in ascertaining that his wife was to remain a short  
while with the show. I told him I didn't believe I could  
have his money ready for him by Monday, but he  
only smiled and answered that he didn't want it.  
'Put this to it,' he said, indicating the roll he had  
thrown on my counter, 'and you'll get a letter of in-  
struction from me before long.'"

"I couldn't find him on Sunday, and he wasn't at  
the hotel or show grounds on Monday when we  
opened at a little town near Saginaw. I worried  
considerably over not being able to find him. The  
ring master came out to me after the performance  
had begun on Monday night, and wanted to know  
if I could tell him where 'Ranlett' was. I couldn't,  
of course. I followed the ring master back into the  
show, and we went to the dressing room. It was  
just ten minutes before my friend's act was due.  
His wife was already dressed. She said she hadn't  
seen Dick since the previous Saturday night, but  
she didn't appear worried or disconcerted. She  
was not that kind of a woman. At length, as we  
stood there surmising and conjecturing, the canvas  
flaps of the little room were thrown aside, and in  
rushed the man of whom we had been speaking.  
He was pale and sick looking, but he was strictly  
sober. That I noted, as he rapidly disappeared into  
the little private apartment used by him and his  
wife."

"He had three minutes exactly in which to dress  
and be on the trapeze."

"When he and his wife made their entree, they  
were on time, and were received with the usual ac-  
clamations of the multitude. I didn't often go into  
the circus to see any act, but somehow I was im-  
pelled to remain until my friend had gone through  
with his dangerous performance on this night. It  
was his last appearance with our show, for one  
thing, and then I will not deny that I had strange,  
indefinable premonitions of coming evil, with which  
he was indissolubly connected."

"The great audience watched with pleased at-  
tention while the Ranlettis went through their minor  
feats. Then, as the acrobats prepared for their  
great crowning triumph of nerve and muscle, a  
death like hush fell upon the vastness of that im-  
mense tent."

"Eva was as charming, as gay, as coquettish as  
ever as she arranged for the mighty leap. As she  
prettily used her shimmering little spider's web of  
a handkerchief, she managed to adroitly flick a  
saucy kiss down to the thousands whose waiting  
hearts were beating hard and fast. When she gave  
her usual glance upward and over the airy expanse  
which her phenomenal flight must span, her eyes  
sought in vain to gain sympathetic recognition from  
the eyes of the man who was literally to hold her  
life in his hands."

"I, perhaps, of all those thousands of spectators  
who gazed upward with feverish interest at this  
critical moment, was the only one who noticed this  
slight variation from the usual methods of these  
famed athletes. And my heart sank like lead when  
I saw it."

"The next thing that I can recall in the drama of  
that night was seeing the beautiful, white, symmet-  
rical body of that gloriously formed woman sweep-  
ing like a silver flash onward through the silent air,  
her golden mane flowing, her luminous eyes glow-  
ing like stars."

"Then there was a simultaneous shudder that  
somehow reminded me of a gruesome snarling  
of pine trees that had frightened me when a boy."

"The stilled hearts of the people stopped beating  
when that great, awful shudder escaped their lips!"

"The flashing hands of the queenly woman had  
missed the strong grip of the sinewy fingers of the  
man!"

"The Venus like white body was shooting straight  
to earth!"

"I turned away my head, but I could not close my  
ears to the sickening sound which announced that  
the flight of the beautiful body was over. Directly  
I turned again toward the ring. People were rush-  
ing to where the prostrate form of the woman lay,  
but my eyes traveled upward."

"Great God! Ranlett was still hanging there, his  
head down, his feet firmly twisted about the trapeze  
ropes above!"



the madman's eyes, he picked up a couple of the  
smaller packages, and, extending them, said:  
"Sweets, Richard! sweet, good candy—all for Rich-  
ard!"

The glaze like film over the man's deadened eye  
balls was pierced by a momentary gleam of intelli-  
gence when the word "candy" was uttered; the  
ghost of a smile flickered for an instant about the  
dried and quivering lips, and he held forth a lean,  
claw like hand. Once possessed of the packages he  
tore away the covers and began munching the  
French confections ravenously. We sat and  
watched him and let him eat.

Presently all the candy contained in the two  
papers was devoured, and then my friend, Battee,  
grasped the man's hands and spoke sharply, sternly:  
"Richard! you know me! why don't you speak?"

But the only answer he received was the mum-  
bled, half articulated sentence:

"She is dead! She is dead!"

For fully ten minutes Battee endeavored to gain  
recognition from his demented friend. But it was  
no use. The man seemed not to understand any-  
thing beyond the fact that the candy and fruit  
given him were sweet and good to his taste. When  
we left he gave no sign whatever that the tedium of  
his asylum life had been interrupted by our visit.  
He was utterly oblivious to all that was going on  
about him.

I dined with my friend the "candy butcher" that  
evening, and he told me the following tale of his  
connection with the maniac:

"I had never heard of this poor fellow until I had  
been with the Coup Show about a year. Then one  
evening, while we were at Detroit, my partner told  
me that a great new act would be performed that  
night, and that I must not miss it. He said that two  
famous South American athletes had been secured  
by the 'old man,' and that they would perform the  
most wonderful acrobatic act ever attempted in this  
country. My curiosity was so thoroughly aroused  
that I went in to view the debut of the new stars."

"Their act took my breath away. They were a  
man and a woman. The man was tall, shapely, sin-  
uous as a snake, smiling and handsome. His smile  
was not of the set, stereotyped before the public

"These new people were billed as 'Monsieur and  
Madame Ricardo Ranlett,' and their chief act was  
named 'The Leap for Life.' They used two sets of  
trapeze, swung higher than I have ever known be-  
fore or since in any show with which I have been  
connected. One of these swinging bars was hung  
at the right of the ring, the other at the extreme left.  
The bar at the left was hung at an altitude of some  
fifteen feet beneath the one at the right."

"Between the two dangerous perches there yawned  
an abyssal distance of fully eighty feet."

"It was a tremendous, awful span for a delicate  
girl to cover, and when the details of the perilous  
act were first explained to me I shuddered inwardly,  
and vowed that I would never gaze upon a perfor-  
mance which snatched so terribly of dare devil reck-  
lessness."

"But when, night after night, from my headquar-  
ters in the menagerie department, I heard the tu-  
multuous roarings of the frenzied audiences after  
this act had been successfully accomplished, I at  
last screwed up my courage and determined to wit-  
ness that over which everybody was going wild.  
So, one night at Lansing I saw the Ranlettis per-  
form. They were the most beautiful acrobats I had  
ever dreamed of. But, nevertheless, I determined  
that I would not again willingly see the concluding  
portion of their performance. Ranlett, the man,  
hung by his feet, head downward, from the higher  
trapeze at the extreme right of the ring; Madame  
Ranlett, the woman, swung jauntily and airily for  
a moment, seated on the bar of the lower perch."

"For a few seconds after she had touched her  
pointing red lips with the misty, delicate shroud of  
lace which she then dexterously thrust into her cor-  
sage, the thousands of upturned eyes saw her  
glance upward and across the gaping eighty feet of  
space that divided her from her undulating hus-  
band, whose black, shining eyes, as he swung head  
down in space, were fixed tenaciously upon her  
glowing face. Then, with a shrill little shriek that  
somehow, counterfeited as I knew it to be, cut like  
sharp steel to my heart, she slid from the bar, grasp-  
ing it with her beautiful, but sinewy hands, as she  
went."

"For another moment she swung furiously to and

bowing to the thousands far beneath, who were  
shouting themselves hoarse in the madness of their  
delight."

My friend, the candy butcher, paused in his nar-  
rative for a moment, and seemed lost in thought.  
Perhaps he was living over again those few exci-  
ting moments he had experienced when he first  
saw the Ranlettis "leap for life." Presently he re-  
sumed:

"A few nights after this Ranlett came to my  
chief stand, and wanted to buy some French con-  
fectionery. I did not have any, but agreed to get  
it for him. Thereafter I kept on hand a supply of  
the best candy for him and his wife. They both  
liked sweets, but I soon ascertained that the man  
was inordinately fond of confectionery. He became  
quite intimate with me, and told me his right name  
was Richard Ranlett; that, as quite a young man,  
he had gone to South America, where he had  
traveled with various shows. He had met his wife  
two years previously in Peru, and she being a  
young widow and attached to the same combina-  
tion as himself, she had received favorably his ad-  
vances. They had married, and practiced to per-  
fection the great act which was now in this country  
winning them gold and reputation."

"As time wore on, this acrobat and I became  
warm personal friends. He was a noble hearted  
fellow, with a consuming passion for his lovely  
wife. She, on the other hand, was not so deeply in  
love. Anybody could see that. She loved applause,  
attention, life, dress. Ranlett received a very large  
weekly salary, and he told me that he always tossed  
his money into his wife's lap on pay day, and told  
her to take what she wished. 'Eva is a much bet-  
ter performer than I,' he would say, 'and she earns  
more than half.'"

"One day he brought me nearly two thousand dol-  
lars, and asked me to take charge of it. He knew  
that I always had large sums in my possession, and  
I suppose he thought his property would be safer  
with me. We had penetrated the very heart of the  
great lumber district of Michigan, and were playing  
in small towns and the big lumber camps. It was  
a wild country. Men were reckless, and in many  
cases savage, when liquor was flowing freely, and so







\_\_\_\_\_















MUSICAL DIRECTOR FRED E. BUTTERBY will handle the baton with the "Night Owls" and show again the second of his second season. He had several offers, but stays with Manager Manchester.

ROGER AND BELLE DOLAN have signed with Edgar Seiden's "Will of the Wisp" Co., under the management of Henry Pincus, for next season. They will play two of the Irish character parts, which are said to fit them like a glove.

EMERSON AND COOK have been released by Simmons & Stumm, of the May Russell Co., and have signed with Harry's Boston Novelty Co.

HARRY BOWEN, acrobatic, and his wife are at their home, Cleveland, O., working on a new aerial act for the winter season.

FRANKER AND ALLEN, a clever and well known musical team, who arrived from England a couple of months ago, are now touring their successes of former years in this country. This week they are stationed at the Bijou Theatre, Philadelphia, where their splendid act is sure to prove a good drawing card. The team have signed with Pat Kelly's Co. for next season.

MCAVOY AND ROGERS have closed a season of forty weeks and are now resting at Honeycreek Cottage, Ridgewood, N. J.

MORRIS CHONIN has signed with Weber & Fields Co. for next season.

THE HARRIS-Williams and Kittie—have been re-engaged for three months at the Folies Bergere, Paris, in 1902. Their tour through Europe was very successful, and they will return next year to fill engagements.

AT MCCLADE'S THEATRE, Gloucester, N. J., this week, Ada May, Mamie Smith, Ada Russell, Thomas West, Alice Davis, Jos. Simpson, Foster and Leon, Nellie Ashford and John Sullivan.

JAS. F. MURRAY and his wife, Alice Alden, are still working together. They will appear at the London Theatre, this city, on July 27.

JOSEPH DILLON is doing well with Vreeland's Minstrels through Northern New York.

THE BISON CITY QUARTET—Wm. Connor, Harry J. Turner, Will S. Laird, Jos. A. Kavanagh—are making a hit at the Boney's Theatre, Chicago, with "The County Fair" Co.

HARRY WELDON, late of Weldon and Henahaw, and Nina Wilson have joined hands, and will work under the team name of Weldon and Wilson.

W. J. WILSON will travel with Geo. W. Snow under the name of Billy Bond next season, so as not to conflict with any other Billy Wilson.

A. H. KNOLL and Marie McNeil are playing a very successful engagement at Round Bay, Md.

BILLY EXAMERSON is completing arrangements at Chicago for his own minstrel company to take the road in August. He promises something grand in the way of minstrelsy, and says his company will number more than half a hundred people.

FANNIE EVERTS, of the Club Burlesque Co., is spending a few weeks at Atlantic City, N. J.

ADA CROZIER (Mrs. Chas. A. Frazer), a bright and well known English burlesque actress, has signed with Pat Kelly's Co. for next season.

## MINNESOTA.

Minneapolis.—It has been vividly illustrated the present summer that the playhouse is as much of a magnet during hot months in this section as during the height of mid winter holiday season.

The regular season at the Grand Opera House closed with the engagement of "The County Fair," but Parker & Thompson are getting out some beautiful new engagements of a long line of artists that the summer season would prove a failure business-wise, and that anybody could ask, while "Kajanka" plays to a great week's business. The Lyceum, too, has prospered the combination of the two theatres, and the probability here all summer had not dissatisfied anyone.

It seems that the Lyceum is not getting up here could not agree, and the people would not sing for him. The business was excellent until the local papers began to speak of the trouble in the Lyceum, and then business dropped off, although paying houses continued as the rule. The Lyceum Opera Co. played twelve straight weeks, and had a large audience for the first nine weeks. Jake Litt seems to be doing pretty well with his stock, although it is generally conceded that Louis James is in a mistake in coming up here as he did. An event that will attract the attention of the profession will be the opening of the season at the Grand Opera House, which will be the first time in America of Sol Smith Russell's new play, called "A Peasant Valley," by Edward Kilder, for which the Grand management are getting out some beautiful new programmes. All the company will go into rehearsal the first of August, and Walter Burdige, of Chicago, will be the new scenery about the same time. It is generally believed that the coming season among the better class of attractions in this city will be the best that has been known in many years. The Lyceum is expected to be given here by Frederic Bock and Jessamine Rodgers, written by a local playwright, called "Ilma." It is of the light comedy order, and is said to be so competent to judge to possess unusual merit. The venture will be backed by a number of local capitalists.

GRAND OPERA HOUSE—Annie Abbott, the Georgia magnet, opens a week's engagement July 5. She closes the season at this theatre, and then goes to Cleveland in three weeks. "Kajanka" did a big business week of June 28.

BLOND OPERA HOUSE—"Uncle and Aunt" is the play given by Manager Little's company, commencing 5. It will be followed by a company headed by Jessamine Rodgers and Frederic Bock, in the "Clemenceau Case." The house was dark June 29 and 30.

KOHL & MIDDLTONS.—Week off: Carlo Ball-Fedora and her performing snakes, Mary Sawyer (Octoroon Causen), Walter Burdige (Lorraine), and a number of other (one man orchestra). Stage, No. 2—Geo. Diamond and Sig. Giovanni, the latter presenting his dissolving views. Kohl & Middleton's stage 3. Business is good.

"Viola the Outcast" on stage 3. Business is good.

THE LYCEUM. Peace and Theatre Comique are closed.

GRAND OPERA HOUSE.—The Lyceum is expected to be given here by Frederic Bock and Jessamine Rodgers, written by a local playwright, called "Ilma." It is of the light comedy order, and is said to be so competent to judge to possess unusual merit. The venture will be backed by a number of local capitalists.

GRAND OPERA HOUSE—Annie Abbott, the Georgia magnet, opens a week's engagement July 5. She closes the season at this theatre, and then goes to Cleveland in three weeks. "Kajanka" did a big business week of June 28.

BLOND OPERA HOUSE—"Uncle and Aunt" is the play given by Manager Little's company, commencing 5. It will be followed by a company headed by Jessamine Rodgers and Frederic Bock, in the "Clemenceau Case." The house was dark June 29 and 30.

KOHL & MIDDLTONS.—Week off: Carlo Ball-Fedora and her performing snakes, Mary Sawyer (Octoroon Causen), Walter Burdige (Lorraine), and a number of other (one man orchestra). Stage, No. 2—Geo. Diamond and Sig. Giovanni, the latter presenting his dissolving views. Kohl & Middleton's stage 3. Business is good.

"Viola the Outcast" on stage 3. Business is good.

THE LYCEUM. Peace and Theatre Comique are closed.

GRAND OPERA HOUSE.—The Lyceum is expected to be given here by Frederic Bock and Jessamine Rodgers, written by a local playwright, called "Ilma." It is of the light comedy order, and is said to be so competent to judge to possess unusual merit. The venture will be backed by a number of local capitalists.

GRAND OPERA HOUSE—Annie Abbott, the Georgia magnet, opens a week's engagement July 5. She closes the season at this theatre, and then goes to Cleveland in three weeks. "Kajanka" did a big business week of June 28.

BLOND OPERA HOUSE—"Uncle and Aunt" is the play given by Manager Little's company, commencing 5. It will be followed by a company headed by Jessamine Rodgers and Frederic Bock, in the "Clemenceau Case." The house was dark June 29 and 30.

KOHL & MIDDLTONS.—Week off: Carlo Ball-Fedora and her performing snakes, Mary Sawyer (Octoroon Causen), Walter Burdige (Lorraine), and a number of other (one man orchestra). Stage, No. 2—Geo. Diamond and Sig. Giovanni, the latter presenting his dissolving views. Kohl & Middleton's stage 3. Business is good.

"Viola the Outcast" on stage 3. Business is good.

THE LYCEUM. Peace and Theatre Comique are closed.

GRAND OPERA HOUSE.—The Lyceum is expected to be given here by Frederic Bock and Jessamine Rodgers, written by a local playwright, called "Ilma." It is of the light comedy order, and is said to be so competent to judge to possess unusual merit. The venture will be backed by a number of local capitalists.

GRAND OPERA HOUSE—Annie Abbott, the Georgia magnet, opens a week's engagement July 5. She closes the season at this theatre, and then goes to Cleveland in three weeks. "Kajanka" did a big business week of June 28.

BLOND OPERA HOUSE—"Uncle and Aunt" is the play given by Manager Little's company, commencing 5. It will be followed by a company headed by Jessamine Rodgers and Frederic Bock, in the "Clemenceau Case." The house was dark June 29 and 30.

KOHL & MIDDLTONS.—Week off: Carlo Ball-Fedora and her performing snakes, Mary Sawyer (Octoroon Causen), Walter Burdige (Lorraine), and a number of other (one man orchestra). Stage, No. 2—Geo. Diamond and Sig. Giovanni, the latter presenting his dissolving views. Kohl & Middleton's stage 3. Business is good.

"Viola the Outcast" on stage 3. Business is good.

THE LYCEUM. Peace and Theatre Comique are closed.

GRAND OPERA HOUSE.—The Lyceum is expected to be given here by Frederic Bock and Jessamine Rodgers, written by a local playwright, called "Ilma." It is of the light comedy order, and is said to be so competent to judge to possess unusual merit. The venture will be backed by a number of local capitalists.

GRAND OPERA HOUSE—Annie Abbott, the Georgia magnet, opens a week's engagement July 5. She closes the season at this theatre, and then goes to Cleveland in three weeks. "Kajanka" did a big business week of June 28.

BLOND OPERA HOUSE—"Uncle and Aunt" is the play given by Manager Little's company, commencing 5. It will be followed by a company headed by Jessamine Rodgers and Frederic Bock, in the "Clemenceau Case." The house was dark June 29 and 30.

KOHL & MIDDLTONS.—Week off: Carlo Ball-Fedora and her performing snakes, Mary Sawyer (Octoroon Causen), Walter Burdige (Lorraine), and a number of other (one man orchestra). Stage, No. 2—Geo. Diamond and Sig. Giovanni, the latter presenting his dissolving views. Kohl & Middleton's stage 3. Business is good.

"Viola the Outcast" on stage 3. Business is good.

THE LYCEUM. Peace and Theatre Comique are closed.

GRAND OPERA HOUSE.—The Lyceum is expected to be given here by Frederic Bock and Jessamine Rodgers, written by a local playwright, called "Ilma." It is of the light comedy order, and is said to be so competent to judge to possess unusual merit. The venture will be backed by a number of local capitalists.

GRAND OPERA HOUSE—Annie Abbott, the Georgia magnet, opens a week's engagement July 5. She closes the season at this theatre, and then goes to Cleveland in three weeks. "Kajanka" did a big business week of June 28.

BLOND OPERA HOUSE—"Uncle and Aunt" is the play given by Manager Little's company, commencing 5. It will be followed by a company headed by Jessamine Rodgers and Frederic Bock, in the "Clemenceau Case." The house was dark June 29 and 30.

KOHL & MIDDLTONS.—Week off: Carlo Ball-Fedora and her performing snakes, Mary Sawyer (Octoroon Causen), Walter Burdige (Lorraine), and a number of other (one man orchestra). Stage, No. 2—Geo. Diamond and Sig. Giovanni, the latter presenting his dissolving views. Kohl & Middleton's stage 3. Business is good.

"Viola the Outcast" on stage 3. Business is good.

THE LYCEUM. Peace and Theatre Comique are closed.

GRAND OPERA HOUSE.—The Lyceum is expected to be given here by Frederic Bock and Jessamine Rodgers, written by a local playwright, called "Ilma." It is of the light comedy order, and is said to be so competent to judge to possess unusual merit. The venture will be backed by a number of local capitalists.

GRAND OPERA HOUSE—Annie Abbott, the Georgia magnet, opens a week's engagement July 5. She closes the season at this theatre, and then goes to Cleveland in three weeks. "Kajanka" did a big business week of June 28.

BLOND OPERA HOUSE—"Uncle and Aunt" is the play given by Manager Little's company, commencing 5. It will be followed by a company headed by Jessamine Rodgers and Frederic Bock, in the "Clemenceau Case." The house was dark June 29 and 30.

KOHL & MIDDLTONS.—Week off: Carlo Ball-Fedora and her performing snakes, Mary Sawyer (Octoroon Causen), Walter Burdige (Lorraine), and a number of other (one man orchestra). Stage, No. 2—Geo. Diamond and Sig. Giovanni, the latter presenting his dissolving views. Kohl & Middleton's stage 3. Business is good.

"Viola the Outcast" on stage 3. Business is good.

THE LYCEUM. Peace and Theatre Comique are closed.

GRAND OPERA HOUSE.—The Lyceum is expected to be given here by Frederic Bock and Jessamine Rodgers, written by a local playwright, called "Ilma." It is of the light comedy order, and is said to be so competent to judge to possess unusual merit. The venture will be backed by a number of local capitalists.

GRAND OPERA HOUSE—Annie Abbott, the Georgia magnet, opens a week's engagement July 5. She closes the season at this theatre, and then goes to Cleveland in three weeks. "Kajanka" did a big business week of June 28.

BLOND OPERA HOUSE—"Uncle and Aunt" is the play given by Manager Little's company, commencing 5. It will be followed by a company headed by Jessamine Rodgers and Frederic Bock, in the "Clemenceau Case." The house was dark June 29 and 30.

KOHL & MIDDLTONS.—Week off: Carlo Ball-Fedora and her performing snakes, Mary Sawyer (Octoroon Causen), Walter Burdige (Lorraine), and a number of other (one man orchestra). Stage, No. 2—Geo. Diamond and Sig. Giovanni, the latter presenting his dissolving views. Kohl & Middleton's stage 3. Business is good.

"Viola the Outcast" on stage 3. Business is good.

THE LYCEUM. Peace and Theatre Comique are closed.

GRAND OPERA HOUSE.—The Lyceum is expected to be given here by Frederic Bock and Jessamine Rodgers, written by a local playwright, called "Ilma." It is of the light comedy order, and is said to be so competent to judge to possess unusual merit. The venture will be backed by a number of local capitalists.

GRAND OPERA HOUSE—Annie Abbott, the Georgia magnet, opens a week's engagement July 5. She closes the season at this theatre, and then goes to Cleveland in three weeks. "Kajanka" did a big business week of June 28.

BLOND OPERA HOUSE—"Uncle and Aunt" is the play given by Manager Little's company, commencing 5. It will be followed by a company headed by Jessamine Rodgers and Frederic Bock, in the "Clemenceau Case." The house was dark June 29 and 30.

KOHL & MIDDLTONS.—Week off: Carlo Ball-Fedora and her performing snakes, Mary Sawyer (Octoroon Causen), Walter Burdige (Lorraine), and a number of other (one man orchestra). Stage, No. 2—Geo. Diamond and Sig. Giovanni, the latter presenting his dissolving views. Kohl & Middleton's stage 3. Business is good.

"Viola the Outcast" on stage 3. Business is good.

## ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

Arnold's, H. C. Fowler, Ind., July 11, Altus 13-15, Williamsport 16-18.

Algen's May Louise—Brookings, S. D., July 6-11, Watertown 12-15.

Alma Dramatic—Butler, N. J., July 8, Stroudsburg, Pa., 9-11.

"Alabama"—Denver, Col., July 13-15.

Baile's Theatre—Simsbury, Ct., July 7-11, Manchester 12-15.

Bryant's, Fred—San Francisco, Cal., July 6-11.

Bradley's, H. B.—St. John, N. B., July 6 indefinite.

Rock's, Fred—Minneapolis, Minn., July 13-15.

Baldwin-Neville—La Crosse, Wis., July 13-15.

Clifton, J. D.—Chicago, Ill., July 6-11.

County Fair—Chicago, Ill., July 6-11, indefinite.

"Cornered"—Winthrop, Mass., July 10, 11.

Emmet's, Katie—Spokane, Wash., July 9, 10, Missoula, Mon., 11.

Fleming's, Ada—Providence, R. I., July 1-11.

Prost & Fanchaw's—Green's Landing, Me., July 6-11.

"Frozen Deep"—Charles—Fond du Lac, Wis., July 5, 6-11.

Galkin's, Missoula, Mon., July 8, Butte City 9-11.

German Lilliputians—Los Angeles, Cal., July 6-11.

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Gordon's, Willard—Edmonton, N. Y., July 8 (Garratt's).

Schultz Park Opera Co., at Milwaukee, is to become a bridge July 14. George Hally is the happy young man. They are to be married at Milwaukee. John Morris dropped into town from Chicago, last week.

John H. Hally, Col. R. E. J. Miles and James E. Fennedy are all home from the metropolis. Max Jones, of "The New York Clipper," has been to Lewiston Reservoir for a week's bass fishing. John S. Crawford, the hotel man, seized Shag's Circus last week to cover a debt of \$275 for board.

Cleveland.—At the Euclid Avenue Opera House, the Baker Opera Co. commenced its seventh week July 6. This company is doing a phenomenal business for this time of the season.

PARK PATHEON THEATRE—This week: Nellie Baker, Law Randall, John and Nellie McCarthy, Scott and Stinson, Peck and Louise, the Stewart Sisters, Harrie and Walters, and John Doyle. A very large week's business was closed.

MASON'S—Harry's Minstrels, opened early in August. Frank I. Frayne, deceased, will be Richard Bacon, a Cleveland attorney, his K. of P. watch chain, and a diamond ring, were found on his person.

THE LYCEUM THEATRE will have a new entrance next season. Fish and Richmond have signed with the May Russell Burlesque Co.

DAYTON.—The company at the Soldiers' Home includes T. D. Frawley, Raymond Holmes, R. F. McLaughlin, Maurice Drew, Robert G. Wilson, W. H. Koyne, J. H. Avery, John H. Keady, Milton Bowers, and others.

WRIGHT, W. McKee, Eleanor Carey, Lillian Lawrence, Kate Week, Margaret Hartz, Helen Gordon and Lawrence and Raymond Holmes are winning laurels and drawing crowds of our town folks.

THE FIVE OPERA CO. have erected a mammoth tent at Lake Side Park, and are regaling the soldiers and citizens with comic opera. The company is a fair one and doubtless will do well here.

Frederick Poe, late of "The Fugitive," and in town spending his vacation with Percy H. Clifford. These gentlemen will join hands in a vaudeville specialty which will doubtless place them on a leading footing.

THE TEAM will be known as Clifford and Poe. Mr. Clifford is an actor, author and musician, and a fair landscape painter.

There are two faces coming to the city. One is a vaudeville specialty, and the other is a "Box of Pills." They were given a trial production with Clifford's Boat Show early in the season, and proved good work.

Both have good backers, and a play founded on the revolt of Lucknow, and so flattering spoken of by Mile. Rhea, from the pen of a local humorist.

Understand, to get a metropolitan production this year.

## WASHINGTON.

Seattle.—At the Seattle Opera House, "A Social Season" came June 22, 23 to good business. "The Fakir" had a light house 26, 27. Frohman's Lyceum Theatre Co. opened 29 to a big house. They will remain here until July 13.

"Men and Women"—"Two Old Crooks" 10, 11.

CORRY'S THEATRE—Samuel Morris, as Sam'l of Pootah, coming July 13. He will be a big success.

Week of 29, "Taken from Life," in the Theatre. In the Auditorium: Silbion Trif, King and Grapevine, Fanny Benson, Neely and Goodrich, and Burt and his dogs.

NEW FACES 29: Andy McKee and Flora Franks, duo, and Ray Welch and Al. and Carrie Manning. Remaining: Andy McKee, Flora Franks, duo, and Ray Welch and Al. and Carrie Manning.

Palace Theatre—Big business week of 22. New faces 29: Jerry Gordon, Al. and Carrie Manning. Remaining: Andy McKee, Flora Franks, duo, and Ray Welch and Al. and Carrie Manning.

Palace Theatre—Big business week of 22. New faces 29: Jerry Gordon, Al. and Carrie Manning. Remaining: Andy McKee, Flora Franks, duo, and Ray Welch and Al. and Carrie Manning.

Palace Theatre—Big business week of 22. New faces 29: Jerry Gordon, Al. and Carrie Manning. Remaining: Andy McKee, Flora Franks, duo, and Ray Welch and Al. and Carrie Manning.

Palace Theatre—Big business week of 22. New faces 29: Jerry Gordon, Al. and Carrie Manning. Remaining: Andy McKee, Flora Franks, duo, and Ray Welch and Al. and Carrie Manning.

Palace Theatre—Big business week of 22. New faces 29: Jerry Gordon, Al. and Carrie Manning. Remaining: Andy McKee, Flora Franks, duo, and Ray Welch and Al. and Carrie Manning.

Palace Theatre—Big business week of 22. New faces 29: Jerry Gordon, Al. and Carrie Manning. Remaining: Andy McKee, Flora Franks



## RATES:

## ADVERTISEMENTS.

Twenty cents per line per week; space of one inch, \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

## SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

## OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) go TO PRESS ON MONDAY and the inside pages on TUESDAY.

## THE FORMS CLOSE PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

## ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

## THE FRANK QUEEN PUBLISHING CO.

(LIMITED), OF THE NEW YORK CLIPPER,

P. O. Box 3,734, CLIPPER BUILDING,

In England: The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Atwell & Co., 25 New Castle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

In France: The CLIPPER is on sale at Brestano's news depot, 17 Avenue de l'Opera, Paris.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SAURDAY, JULY 11, 1891.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO HAVE BEEN IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE SOURCE OF ANY MATERIAL COMPANY IS REQUESTED, REFER TO OUR LIST OF NOTICES ON ANOTHER PAGE. WE CANNOT REPLY BY MAIL OR TELEGRAPH.

## THEATRICAL.

J. S. H., Minneapolis.—No company is at present using it; but it is a very popular title, and is quite likely to be profusely availed of by next season's companies. In the past it has been extensively used.

A. M. S.—We cannot recall him just now. There have been hundreds of actors of his surname, you must recollect. Can't you give us a better clue to his identity?

O. H. N.—1. Apply at Dazian & Co's., Union Square. 2. From \$30 to \$100 a week, according to the degree of skill, daring, novelty, etc., in the act. 3. From \$25 to \$50.

H. M., Chattanooga.—See the notice at the head of this column.

W. H. M., Russell.—1. There would be no novelty in your turn, as you describe it, though it might be available in the museums. 2. You could probably get from \$20 to \$35 a week, in either capacity. 3. We do not care to "play out" a costume for you. Use your own judgment in that matter.

W. J., Chicago.—You can address them at No. 1,127 Broadway, this city.

W. A. G., Nashville.—We do not furnish attractions, nor assist in furnishing them. Insert an advertisement in our columns, describing your place and stating just what you want. You will, doubtless, receive myriads of applications.

M. E. R., Boston.—We will at an early date publish his portrait, biography, etc., when your queries will be fully answered.

W. J. E., St. Louis.—We believe they will. To make sure write to their managers, Rosenfeld Bros., in care of THE CLIPPER.

L. H., Nashville.—It is respectfully declined. EDWARD W. R. You must be of age, and of good standing. That is all. 2. From \$20 to \$35 a week.

W. S., Allegheny City.—See the notice at the head of this column. If you do not succeed in reaching him through that usually successful means, insert a small card in our advertising columns, asking for information as to his address.

C. P. M., Toledo.—Just at present she is resting. She goes out in the same farce next season. See the notice at the head of this column.

H. S., Canton.—1. From \$25 to \$60 a week. 2. That depends upon the repertory and the nature of the contract. Always have such matters specified in your agreement.

G. R. B., Aschen.—As nearly as we can ascertain, both Anna Whiting and the first team of that description appear in this city. They were heard here in the '70s.

A. G., Delaware.—See the notice at the head of this column.

INQUIRY.—Harry Kornell and M. J. Bradley played together at the Eagle Club Standard and at the Theatre Comique, this city, during the season of 1876.

P. J. D.—1. See THE CLIPPER ANNUAL for those years. 2. Read THE CLIPPER dated June 20 last. Those plays were referred to in that issue.

M. W. W.—The history began in THE CLIPPER of March 17, 1888. We cannot supply all the back numbers. We have some of them, however. "Daily's in 1882" has not yet been reached.

## CARDS.

P. AND B., Newark.—They have no value unless you agree to play them as with time their relative rank should also be agreed upon.

W. C. C.—No. Opponents only are all that is necessary to show, when not called.

F. P. S., Boston.—The original post stands, and with A's penalty for his false play a ded should be played for again.

S. E. B.—Yes. Both the caller and the called must show their hands, if any player expresses a wish to see them.

J. F. W. S., Tacoma.—C must bet first. The age never transfers.

SHORT, Taunton.—If you were playing the bid to count for the seller, a fact which you omitted to explain, the game is off. Each one wins according to your statement. Consequently no one is "stuck."

C. A. T., Syracuse.—Any straight flush is a royal flush. The tray, four, five, six and seven of clubs is a royal flush. So is the nine, ten, jack, queen and king of hearts. In other words, any five cards all of one suit, and running in consecutive order is a straight, sequence or royal flush.

J. J. Jersey City.—A player can order up the trump, without holding a trump in his hand. He assumes all risks, not his opponent.

B. L.—B wins. The knave is high in cutting for deal, as in play, when no special agreement to the contrary is made.

CARD PLAYER, Washington.—We have no record of such a game, nor have we ever heard of a play of the nature stated. It is possible, but hardly probable.

A. M., Steubenville.—1. The ace is higher than the queen. 2. No answers by mail or telegraph.

J. P. R., Olean.—Whether it was a misdeal or not depends entirely upon the existing circumstances of play, about which you are silent. Tell us when and in whose hand the error was discovered, and we will gladly arbitrate the dispute.

J. C. D., Albany.—He must discard and accept the draw.

BASEBALL CRICKET, Etc.

P. F. C., St. Louis.—B wins. It was a foul.

C. H., Birmingham.—The four games were: June 2, New York, 7; Cleveland, 0; June 5, New York, 9; Cincinnati, 2; June 10, Pittsburgh, 14; New York, 6; June 12, Brooklyn, 4; New York, 0. No answers by mail.

H. F. Malone.—The largest number of base hits made on Rustin in any championship game this season is the seventeen scored by the Cleveland Club, May 18, at Cleveland.

C. R. H., Philadelphia.—1. The largest total score in one inning in America is the 631 runs made by the Germantown Club of Philadelphia in a game with the Rosedale Club of Toronto, July 2 and 3, 1891, at Philadelphia. 2. The second largest is the 418 runs made by the Germantown Club in a match with the Young Americans, June 18 and 28, 1887, at Philadelphia. G. S. Patterson then scored 146 runs.

RING.

E. R., Rhineclander.—In order to obtain definite information regarding that matter, you had better write to Richard Roche, in care of this office.

Mrs. C. H., Brooklyn.—All that we know regarding the matter is that Lew Baker, who was tried for the murder of Bill Poole, deserted from a whale ship at the Sandwich Islands, and came home in an American man of war. We cannot give you the name of the vessel.

W. E.—The party to whom you have reference is Alf Greenfield.

R. L.—John L. Sullivan did spar at the American Institute Hall, on Third Avenue, this city, several years ago. On that occasion the late Billy Borst wanted him to box Geo. Rooke in a ring erected on the floor, but for obvious reasons, Sullivan sensibly declined to do it. Billy Madden was with John L. at that time.

C. W.—We have no record of the parties you refer to ever having met in Australia, and we know that they did not in this country.

J. W. R., Madeira.—Under such circumstances, in the matter of ring fighting, the money should be returned to the bettors.

B. G. W., Terre Haute.—John L. Sullivan and Paddy Ryan fought with bare knuckles at Mississippi City, Miss., in 1882, Sullivan winning. They afterwards met in a glove contest in public at San Francisco. The contest was limited to four rounds, but Ryan was knocked out before the expiration of the third.

H. D. St. John.—No comparison can be instituted between them for the reason that their battles have been so different in style. Jack Randall fought in the ring, in the old style, many more times than Sullivan.

J. C. S.—You win. The referee's decision was that Sullivan had not knocked out Kilrain.

J. A., Lynn.—John L. Sullivan was born at Boston, Mass., on Oct. 15, 1858.

## ATHLETIC.

W. B., Catskill.—If nothing was said at the time the match was made regarding running separately, and the signed articles contain no reference thereto, the challenging party must either run or pay forfeit of his stake.

OLD TIMER, Orange.—1. We do not deal in the article. 2. We have not heard that he has run anywhere this season. You will probably find his name among the starters at some Caledonian meetings. 3. Have not heard of either of them for some time, and are of opinion that they are no longer on the running path.

## AQUATIC.

E. A. S.—According to the statement presented, the provision made at the time of making the wager renders it void, because of the accident which befell one of the crews involved in the bet. The money should be returned to the parties to the wager.

BILLIARDS, POOL, Etc.

A. KRAKER.—It is right. The ball cannot be scored upon the play, but must be spotted upon the lower spot, or as near to the spot as is possible on a line below the spot.

## TURF.

A. R. L., Newark.—No one of that name ever, to our knowledge, owned a horse that, during the time of their possession, said horse, trotted a mile in the time stated by you.

MISCELLANEOUS.

A. D., Virginia City.—We shall decide that the feat was correctly performed, and the money so goes.

C. L., Minneapolis.—Address F. H. Lovell & Co., 15 John Street, this city. They make the lights to order.

C. C. and J. C., Meriden.—Write to the War Department, Washington, D. C.

SPORT, Kingston.—B wins. A could not win on "catch." His traveling was entirely too slow.

NO SIGNATURE, Fond du Lac.—C would lose in the event of B's weighing 175 lb. or more.

A. G., Hoboken.—The list will appear in our columns late this month or early in August.

## CHESS.

TO CORRESPONDENTS.

BRO. ROGERS.—Thank you very much for the welcome circular, and the more so as it came in time for us to notice it.

DR. FRED MINTZ.—Accept our hearty thanks for your kind response, so prompt and complete. The latch string is always out at "The Larches."

GEORGE K. LLOYD.—Is there any insuperable reason why our quondam contributor should not show us a specimen or two of his excellent work?

GEN. J. A. CONDON.—We've concluded it is you we should thank for the attention of the copy of a Syracuse paper.

BRO. FAIRBANKS.—Mailed on the 29th ult.

ONION GATHERER.—Any brother chess player, chess editor, or Delta U. traveling by empty train, will meet with a very cordial reception if he will call at "The Larches," Campton Village, N. H.

THE N. Y. STATE ASSOCIATION.—The midsummer tournament of this flourishing organization, easily the leader of all the numerous State Associations, are to be held at the White Sulphur Springs Hotel, Chittenango, N. Y. The chess festival is to occupy the four days, July 21-24, inst. The proprietor of the S. S. H. has generously donated \$100 to promote the grand match, Helmar vs. Pollock; then there is to be the exciting struggle of the "club champions," each striving to win for his club the honor of first holding the Staats Zeitung's great and coveted trophy, then the handicap tourney, and the "cross country" growing out of it; and finally, simultaneous exhibitions by leading experts, and other chess fêtes and tours de force, etc. There are very favorable financial conditions provided, and it is our hope that many a player will be able to breathe a sigh of relief over so much to be crowded into four days. President, Chas. A. Hilgert, vice, E. H. Underhill, and P. G. Janichowicz for circulars and further information address H. J. Rogers, secretary, 55 Eagle Street, Albany, N. Y.

## Enigma No. 1,803.

La Strategie. 1.—BY A. C. VAZQUEZ. 11.—BY S. LOYD.

at home, Q Kt 6, Q R 6. at Q B 4, K R 4, K 6. at Q R 2, K B 8, K 7. at Q R 3, Q R 2, Q K 4, B K 1.—Q K 5, B 3, K R 3. White to play and win.

Problem No. 1,803.

From THE CHESS MONTHLY. END GAME—BY HERMIE SCHALLAPPEL. WHITE.

White (Herr S.) announced mate in seven moves.

Game No. 1,803.

Herr E. Schallappe, in Berlin, in 1866.—THE CHESS MONTHLY.

White. Black. White. Black. Schallappe. Anderssen. Schallappe. Anderssen.

1. P to K 4. P to K 4. 14. Q Kt to B 2. K to B 2. 2. K Kt-B 3. Q Kt-B 3. 15. Q R-B 4. R Kt-B 4. 3. K R-B 4. K R-B 4. 16. K B-B 3. K Kt-B 3. 4. P to K 4. P to K 4. 17. P-Q 3. Q R-B 3. 5. P-Q 3. P-Q 3. 18. P-Q 3. Q R-B 3. 6. Castles. P-Q 3. 19. Q R-B 3. P-Q 3. 7. K P x P. K R-K 3. 20. Q R-B 3. P-Q 3. 8. Q Kt-B 3. Q Kt-B 3. 21. Q R-B 3. P-Q 3. 9. Q Kt-B 3. Q Kt-B 3. 22. Q R-B 3. P-Q 3. 10. Q R-B 3. Q R-B 3. 23. Q R-B 3. P-Q 3. 11. Q R-B 3. Q R-B 3. 24. Q R-B 3. P-Q 3. 12. P-K 5. Q R-B 3. 25. Q R-B 3. P-Q 3. 13. P-K 5. Q R-B 3. 26. Q R-B 3. P-Q 3. (a) The Schachzeitung considered this move at the time "an innovation worthy of consideration."

(b) It was comparatively better to ex. Kt's; if 19. Kt x R to B 2 would liberate Q R. (c) Weak, but White had much the best of it even without this.

(d) 12. Kt home, Herr S. points out: 24. Q R-B 3. K Kt-B 3. 25. Q R-B 3. P-Q 3. 26. Q Kt x Kt. K R x Kt. 27. R to K 2. 28. K R x Kt. Q home. 29. Q Kt x Kt. K R x Kt. 30. Kt-B 3. wins.

Dr. Goering vs. Schallappe.

This skirmish occurred in Leipzig, in 1870.

PHILIDOR'S COUNTER GAMBIT.

Dr. Goering. E. Schallappe. Dr. Goering. E. Schallappe.

1. P to K 4. P to K 4. 10. Kt-B 3. K Kt-B 3. 2. P to K 4. P to K 4. 11. Q Kt-B 3. K Kt-B 3. 3. P-Q 3. P-Q 3. 12. Q R-B 3. K Kt-B 3. 4. P-Q 3. P-Q 3. 13. Q R-B 3. K Kt-B 3. 5. P-Q 3. P-Q 3. 14. Q R-B 3. K Kt-B 3. 6. P-Q 3. P-Q 3. 15. Q R-B 3. K Kt-B 3. 7. Kt x P. K R-B 3. 16. Q R-B 3. K Kt-B 3. 8. Kt x P. K R-B 3. 17. Q R-B 3. K Kt-B 3. 9. Kt x P. K R-B 3. 18. Q R-B 3. K Kt-B 3. (a) Kt to B 3 is the correct move. (b) Kt to B 3 is better. (c) Kt to B 3 is better. (d) Kt to B 3 is better. (e) Kt to B 3 is better. (f) Kt to B 3 is better. (g) Kt to B 3 is better. (h) Kt to B 3 is better. (i) Kt to B 3 is better. (j) Kt to B 3 is better. (k) Kt to B 3 is better. (l) Kt to B 3 is better. (m) Kt to B 3 is better. (n) Kt to B 3 is better. (o) Kt to B 3 is better. (p) Kt to B 3 is better. (q) Kt to B 3 is better. (r) Kt to B 3 is better. (s) Kt to B 3 is better. (t) Kt to B 3 is better. (u) Kt to B 3 is better. (v) Kt to B 3 is better. (w) Kt to B 3 is better. (x) Kt to B 3 is better. (y) Kt to B 3 is better. (z) Kt to B 3 is better.

## CHECKERS.

TO CORRESPONDENTS.

HARRY F. HALL.—Yours received with thanks. You are correct in your analysis.

HARRY STEVENS.—Yours of the 20th received, for which we are indebted to you for the solution. The correct answer is: 1. White to move and win. 2. Black to move and win. 3. White to move and win. 4. Black to move and win. 5. White to move and win. 6. Black to move and win. 7. White to move and win. 8. Black to move and win. 9. White to move and win. 10. Black to move and win. 11. White to move and win. 12. Black to move and win. 13. White to move and win. 14. Black to move and win. 15. White to move and win. 16. Black to move and win. 17. White to move and win. 18. Black to move and win. 19. White to move and win. 20. Black to move and win. 21. White to move and win. 22. Black to move and win. 23. White to move and win. 24. Black to move and win. 25. White to move and win. 26. Black to move and win. 27. White to move and win. 28. Black to move and win. 29. White to move and win. 30. Black to move and win. 31. White to move and win. 32. Black to move and win. 33. White to move and win. 34. Black to move and win. 35. White to move and win. 36. Black to move and win. 37. White to move and win. 38. Black to move and win. 39. White to move and win. 40. Black to move and win. 41. White to move and win. 42. Black to move and win. 43. White to move and win. 44. Black to move and win. 45. White to move and win. 46. Black to move and win. 47. White to move and win. 48. Black to move and win. 49. White to move and win. 50. Black to move and win. 51. White to move and win. 52. Black to move and win. 53. White to move and win. 54. Black to move and win. 55. White to move and win. 56. Black to move and win. 57. White to move and win. 58. Black to move and win. 59. White to move and win. 60. Black to move and win. 61. White to move and win. 62. Black to move and win. 63. White to move and win. 64. Black to move and win. 65. White to move and win. 66. Black to move and win. 67. White to move and win. 68. Black to move and win. 69. White to move and win. 70. Black to move and win. 71. White to move and win. 72. Black to move and win. 73. White to move and win. 74. Black to move and win. 75. White to move and win. 76. Black to move and win. 77. White to move and win. 78. Black to move and win. 79. White to move and win. 80. Black to move and win. 81. White to move and win. 82. Black to move and win. 83. White to move and win. 84. Black to move and win. 85. White to move and win. 86. Black to move and win. 87. White to move and win. 88. Black to move and win. 89. White to move and win. 90. Black to move and win. 91. White to move and win. 92. Black to move and win. 93. White to move and win. 94. Black to move and win. 95. White to move and win. 96. Black to move and win. 97. White to move and win. 98. Black to move and win. 99. White to move and win. 100. Black to move and win. 101. White to move and win. 102. Black to move and win. 103. White to move and win. 104. Black to move and win. 105. White to move and win. 106. Black to move and win. 107. White to move and win. 108. Black to move and win. 109. White to move and win. 110. Black to move and win. 111. White to move and win. 112. Black to move and win. 113. White to move and win. 114. Black to move and win. 115. White to move and win. 116. Black to move and win. 117. White to move and win. 118. Black to move and win. 119. White to move and win. 120. Black to move and win. 121. White to move and win. 122. Black to move and win. 123. White to move and win. 124. Black to move and win. 125. White to move and win. 126. Black to move and win. 127. White to move and win. 128. Black to move and win. 129. White to move and win. 130. Black to move and win. 131. White to move and win. 132. Black to move and win. 133. White to move and win. 134. Black to move and win. 135. White to move and win. 136. Black to move and win. 137. White to move and win. 138. Black to move and win. 139. White to move and win. 140. Black to move and win. 141. White to move and win. 142. Black to move and win. 143. White to move and win. 144. Black to move and win. 145. White to move and win. 146. Black to move and win. 147. White to move and win. 148. Black to move and win. 149. White to move and win. 150. Black to move and win. 151. White to move and win. 152. Black to move and win. 153. White to move and win. 154. Black to move and win. 155. White to move and win. 156. Black to move and win. 157. White to move and win. 158. Black to move and win. 159. White to move and win. 160. Black to move and win. 161. White to move and win. 162. Black to move and win. 163. White to move and win. 164. Black to move and win. 165. White to move and win. 166. Black to move and win. 167. White to move and win. 168. Black to move and win. 169. White to move and win. 170. Black to move and win. 171. White to move and win. 172. Black to move and win. 173. White to move and win. 174. Black to move and win. 175. White to move and win. 176. Black to move and win. 177. White to move and win. 178. Black to move and win. 179. White to move and win. 180. Black to move and win. 181. White to move and win. 182. Black to move and win. 183. White to move and win. 184. Black to move and win. 185. White to move and win. 186. Black to move and win. 187. White to move and win. 188. Black to move and win. 189. White to move and win. 190. Black to move and win. 191. White to move and win. 192. Black to move and win. 193. White to move and win. 194. Black to move and win. 195. White to move and win. 196. Black to move and win. 197. White to move and win. 198. Black to move and win. 199. White to move and win. 200. Black to move and win. 201. White to move and win. 202. Black to move and win. 203. White to move and win. 204. Black to move and win. 205. White to move and win. 206. Black to move and win. 207. White to move and win. 208. Black to move and win. 209. White to move and win. 210. Black to move and win. 211. White to move and win. 212. Black to move and win. 213. White to move and win. 214. Black to move and win. 215. White to move and win. 216. Black to move and win. 217. White to move and win. 218. Black to move and win. 219. White to move and win. 220. Black to move and win. 221. White to move and win. 222. Black to move and win. 223. White to move and win. 224. Black to move and win. 225. White to move and win. 226. Black to move and win. 227. White to move and win. 228. Black to move and win. 229. White to move and win. 230. Black to move and win. 231. White to move and win. 232. Black to move and win. 233. White to move and win. 234. Black to move and win. 235. White to move and win. 236. Black to move and win. 237. White to move and win. 238. Black to move and win. 239. White to move and win. 240. Black to move and win. 241. White to move and win. 242. Black to move and win. 243. White to move and win. 244. Black to move and win. 245. White to move and win. 246. Black to move and win. 247. White to move and win. 248. Black to move and win. 249. White to move and win. 250. Black to move and win. 251. White to move and win. 252. Black to move and win. 253. White to move and win. 254. Black to move and win. 255. White to move and win. 256. Black to move and win. 257. White to move and win. 258. Black to move and win. 259. White to move and win. 260. Black to move and win. 261. White to move and win. 262. Black to move and win. 263. White to move and win. 264. Black to move and win. 265. White to move and win. 266. Black to move and win. 267. White to move and win. 268. Black to move and win. 269. White to move and win. 270. Black to move and win. 271. White to move and win. 272. Black to move and win. 273. White to move and win. 274. Black to move and win. 275. White to move and win. 276. Black to move and win. 277. White to move and win. 278. Black to move and win. 279. White to move and win. 280. Black to move and win. 281. White to move and win. 282. Black to move and win. 283. White to move and win. 284. Black to move and win. 285. White to move and win. 286. Black to move and win. 287. White to move and win. 288. Black to move and win. 289. White to move and win. 290. Black to move and win. 291. White to move and win. 292. Black to move and win. 293. White to move and win. 294. Black to move and win. 295. White to move and win. 296. Black to move and win. 297. White to move and win. 298. Black to move and win. 299. White to move and win. 300. Black to move and win. 301. White to move and win. 302. Black to move and win. 303. White to move and win. 304. Black to move and win. 305. White to move and win. 306. Black to move and win. 307. White to move and win. 308. Black to move and win. 309. White to move and win. 310. Black to move and win. 311. White to move and win. 312. Black to move and win. 313. White to move and win. 314. Black to move and win. 315. White to move and win. 316. Black to move and win. 317. White to move and win. 318. Black to move and win. 319. White to move and win. 320. Black to move and win. 321. White to move and win. 322. Black to move and win.







12-000000

Free  
of the U  
villes.  
and oft  
and Dat  
ulmely s  
Guire a  
and vir  
WARNING  
Murphy.  
Dowd. 2  
Hatfield  
Slattery  
McQuere

McGuire,  
Alford,  
Freeman  
Total  
Washing  
Louisvi  
Earne  
errors—  
out—W.  
A clo  
Meakin  
more th  
safe hit  
hits off  
when t  
batting  
WASHI  
Murphy  
Dowd, 2  
Hatfield  
Blattary  
McQuer  
Dalmy,  
Alford,  
Carsey.  
Total  
Washing  
Louisvi  
Earne  
balls—

The change  
spective  
unchan  
July 6, 1

Columbus  
 Cincinnati  
 Athletic  
 Louisville  
 Washington  
 Los Angeles  
 July 8, 9  
 July 8, 9  
 July 8, 9  
 July 8, 9  
 July 13,  
 July 13,  
 July 13,  
 July 13,  
 Staley  
 large b  
 July 4, 1  
 defeat  
 July 6 b  
 sented

Paul  
leased  
Associa  
Club, o  
Washin  
The B  
Associa  
Rocky  
the latt  
Two  
gave O  
at Oma

The 1981 season resulted in a record 11 wins for the Oakland Athletics. The team's success was largely due to the performance of pitcher Tim Lincecum, who won the Cy Young Award. Lincecum's record was 24-10, with a 2.28 ERA. The Athletics also had a strong offense, led by outfielder Reggie Miller, who hit 30 home runs. The team's success was a result of a combination of factors, including a strong pitching staff, a powerful offense, and a solid defense. The Athletics' 11 wins were a testament to their skill and teamwork.

was shot  
between  
Roseda  
eleven,  
score in  
America  
the same  
June 18  
164, and  
F. E. Br  
Roseda  
five wild  
Patterson  
Robien,  
Ralston,  
Noble, b  
Brewster  
Clark, c  
D.

Downs,  
Brockle  
Van Ren  
Comfort  
Morgan,  
Extras.  
Total  
Germs  
Rema  
between

Sussex  
Ed., and  
a world  
class mu  
Univers  
was, the  
the fou  
number  
New So

when W  
G. Gra  
a first  
would  
the 1.4  
cricket,  
fifth da  
was the  
total av  
three of  
from 35  
the leas  
game o  
should

of three  
that qu  
W. G.  
is the a  
Englan  
he has  
delphia  
hand b  
is a me  
given  
tion in

Phil in  
space, he  
as fast  
off the  
kept  
was in  
the ma  
of Phil  
ber, 18  
fast lef  
closely  
Mr. Me  
require  
day w

England  
inning  
again





He had been the owner of several noted bulldogs, the best remembered being the celebrated "Waterford" dog, and he was for a long time frequently connected with the big matches between fighting dogs, either as buyer, trainer and handler or official at the pit side. Of late years, however, he had given his attention almost exclusively to rat catching, at which he did a very large and profitable business, having contracted to kill all the large hotels and many of the leading business houses to keep their establishments clear of the rodents, and he and his assistants were kept busy at this peculiar line of work. He was twice married, but had no children. His second wife survives him. It is stated that he had accumulated about \$25,000. His funeral will take place from his late residence, 363 Broome Street, this (Wednesday) afternoon.

the majority of whom were members of the New York, Manhattan and Staten Island Athletic Clubs came about as near, giving a prize fight to a final June 30 as the rules of the Amateur Athletic Union would permit. Ever since the amateur competitions last winter there has been a hard feeling existing between Sam Kelly, of the West Side Athletic Club, and James Rose, of the Manhattan Athletic Club. When the rounds got on to this fact, it did not take long for the two to make a deal to meet each other, and put up \$400 gold watch for the winner and spar four rounds for. The rooms of the Hoboken Athletic Club were secured, and the chosen few were over the river to see the sport. The judges were Maxwell T. Moore, of the New York Athletic Club, and A. F. Camacho, of the Staten Island Athletic Club. Kelly was the favorite, and he was backed by his antagonists, who did not look to be in the pink of condition. Kelly was smiling and confident, while Rose looked nervous and uncomfortable. Kelly was

neatly stopped. Rose then feinted with his left arm attempted to swing his right, but got a staggering straight left hander on the jaw for his pains. Keil kept at long range, and seemed perfectly content to use his left until near the close of the round, when he sent his right home on Rose's jaw with such force as to send him backwards on the ropes. The second, third and fourth rounds were all decided in favor of Kelly, who had used both hands with

**Jake Somerindyke,**  
one of the very old school of sporting men, died in  
his residence in the upper part of this city a few

7in. in height, and when he was "scrapping" weighed 15 lb. He figured prominently in P. M. matters for a number of years, and when He Caunt first came to this country Somerindy sparred with him at the Old Bowery Theatre. I was quite clever in the use of his hands, as the

He was present at all the ring fights of importance in the old days, when boxers met on the turf, with bare knuckles, instead of on the boards, with hands encased in big gloves. He managed the famous fight between Tom Hyer and Country McCloskey, a few miles up the Hudson, the result of which parted to the making of the famous match between

flyer and Danke Sullivan. He was also an acknowledged authority on cock fighting, and served as referee at many mains in his time, his decision never being doubted for his knowledge of the

SPORT and the laws governing it were first solidified. It was Somerindyke, we believe, who first sold pools at the old race course near Paterson, N. J. He could well be called an all-around sporting man, for there was not a branch of it that he was not well posted on and liked. For some years he was the proprietor of a public house in the Harlem district, but had not been engaged in any kind of business for a long time before his demise.

do any more business in his line in effect Engle has concluded to return to the land of his birth. He and Adams and the latter's wife, who is a highly pleased with their treatment while in London, and the former is now after an experience in America, Jack McAuliffe preferred, but no one else excluded. He is open to make a match at all time, and can always be found at his home in the silk manufacturing town over in New Jersey.

New articles of agreement for the fight between Hall and Fitzsimmons have been drawn up and signed by the two fighters and their attorneys. The articles stipulated that Frank Shaw should give a purse of \$12,000, and that he should have the privilege of deciding between St. Paul and Minneapolis, Minn., as the city in which the fight was to take place. Now the contest has been turned over to the Minneapolis club of St. Paul. This organization will take the entire responsibility of the fight, and will relieve Mr. Shaw, and will also select the referee.

A. MELROSE, ASS. CARRIAGE, dated June

meets the Melbourne Athletic Club has accepted Frank Slavin's offer to box John L. Sullivan in the main event of that club for a purse of \$20,000. The Melbourne Athletic Club also offers Slavin \$10,000 to meet the winner of the Corbett-Goddard-Choyne contest. This refers to the offer made by that club to give Jim Corbett, of California, \$5,000 to meet the winner of the approaching match between Goddard and Choyne.

BIRGLARS recently entered the house at Wharfedale lake, Minn., where Fitzsimmons, the pugilist, has a fine collection of birds, and has won many prizes. "Jimmy" Carroll, Fitzsimmons' trainer, was also a victim.

**Pigeon Flying.**

The Albany Leg land, offered for the best average speed through the season from Albany to New England loft, formerly held by A. H. Laid, Milton,

... The annual tournament for the championship of the Hudson River at tennis closed on July with this result: Gentlemen's singles—Final round, V. M. Eiting beat E. L. Hall, 6-1, 6-1, 8-10, 9-8 (defaulted). Championship round—V. G. Hall (lost) beat V. M. Eiting, 6-3, 2-6, 6-4, 6-6 (faulted).



## AQUATIC.

## Coming Events.

July 11—Annual regatta of the Riverside Yacht Club, Hudson River.  
 July 11—Middle States Amateur Regatta Association annual regatta, Newark, N. J.  
 July 12—Lake Yacht Racing Association regatta, Hamilton, Ont.  
 July 14, 15—Annual regatta of the Iowa Association of Amateur Yachtsmen, Spirit Lake, Ia.  
 July 15—22—Western Canoe Association annual meet and races, Belfast Island, Lake Erie.  
 July 16—Lake Yacht Racing Association regatta, Toronto, Ont.  
 July 17—Lake Yacht Racing Association regatta, Toronto, Ont.  
 July 18—American Yacht Club steam yacht race, Long Island Sound.  
 July 20—Lake Yacht Racing Association regatta, Rochester, N. Y.  
 July 22—Lake Yacht Racing Association regatta, Oswego, N. Y.  
 July 23—Triangular elite oared race, Cornell, Columbia and University of Pennsylvania, New London, Ct.  
 Aug. 3—Cruise of the New York Yacht Club, Glen Cove, L. I.  
 Aug. 7—Annual races for the Goslet Cup, Newport, R. I.  
 Aug. 10, 11—Canadian Association of Amateur Oarsmen annual regatta, Barrie, Ont.  
 Aug. 11—Annual regatta of the Middle States Regatta Association, Newark, N. J.  
 Aug. 12, 13—Annual regatta of the Canadian Association of Amateur Oarsmen, Barrie, Ont.  
 Aug. 12, 13, 14, 15—Annual regatta of the Mississippi Valley and Northwestern Amateur Rowing Associations, Detroit, Mich.  
 Aug. 16, 18—Annual regatta of the National Association of Amateur Oarsmen—Washington, D. C.  
 Sept. 1—Annual Fall regatta of the Eastern Yacht Club, Boston, Mass.  
 Sept. 7—Open amateur regatta at New Rochelle, N. Y.

## Sayonara the Winning Yacht.

An interesting event in yachting was the special race for 46-foot yachts June 30, for a prize offered by the Larchmont Yacht Club. It was a \$250 cup for the winner, while to make it interesting \$100 in cash went to second. There were only three boats in the race, Bayard Thayer's Sayonara, sailed by Capt. Nat Watson; August Belmont's Minola, sailed by Capt. Harry Huff, and W. O. Macdonough's Jessica, sailed by Capt. Harry, but the company of the other two was a little too fast for the latter. When the start was made the wind was blowing strongly from east southeast and the Sound was covered with white caps.

The preparatory signal was given at 11:55. Each yacht had a reef in her mainsail and the Sayonara had her mainmast and jib; her topmast was hoisted. The Minola carried her working topsail, jib and mainmast, while the Jessica carried mainmast, working topsail, jib and stay sail. The Minola was first across the line at 12:02:12, the Jessica followed at 12:01:41 and the Sayonara at 12:02:13. It was grand day for racing on the Sound, as a splendid opportunity was afforded for a beat dead to windward for twelve miles. There was a heavy sea on that wet the day of the yacht race and the ship up the Regatta Committee and members of the club on the steamer Dalzell. The Sayonara held on to the north shore, and coming out, she met and was weathered by the two others, but was close up. The race was a very close and pretty one, the captains of the two leading boats both fighting for the windward position. A number of short tacks were made by each boat, but the Minola held her position. Minola was the first to give up the fight, and stood over to Long Island, making a long leg. Sayonara stood on toward Stamford Light, and gained very much by this move. At 1:47 Minola shook out the reef in her mainsail and went about. Both yachts were then on the starboard tack, standing for the stakeboat anchored off Shippan Point. Sayonara had hoisted her topmast and carried her working topsail. She was in the lead, and rounded the stake in 2h. 35m. 40s. Minola followed at 2h. 36m. 38s. and Jessica at 2h. 40m. 31s. The three yachts gybed around the mark, set spinnakers to port and ran up balloon jib topsails for the return home. The Jessica set her spinnaker, but even with this extra sail she was gradually left astern. In the run to windward the Sayonara was 2m. 18s. ahead of the Minola, and 4m. 23s. ahead of the Jessica. When within about four miles of the finish, the wind shifted to the southward. Spinnakers were taken in, and they came on with the wind on their port quarter. From the outer mark to the finish the Minola gained 34s. on the Sayonara, and the latter gained 6m. and 25s. on the Jessica. The summary:

	Length.	Start.	Finish.	Time.
	FT. IN.	H. M. S.	H. M. S.	H. M. S.
Sayonara	46 10	12 02 12	4 10 33	4 08 20
Minola	46 10	12 02 13	4 10 37	4 10 24
Jessica	46 10	12 01 41	4 21 49	4 20 08

## The Fourth at Quakerdam.

The annual Cup and People's Regatta held on the Schuylkill River on Saturday afternoon, July 4, was not as successful as it generally had been since its institution. The events forming the programme did not receive so many entries as had been expected, several of them being virtual or actual walk overs, the gathering to witness the regatta was smaller than customary, and it was almost devoid of excitement, while the wind that blew across the river made the water quite rough and prevented good performances. A summary is given below:

**Four oared shells**—Won by Valentine and Pinckney, New York A. C.; Myers and Toy, West Philadelphia B. C., second. Time, 10m. 10s.  
**Double shells**—Won by Hedley and Van Vleet, Vesper B. C., of Philadelphia; Belger and Quill, Varuna B. C., of Brooklyn, second. Time, 9m. 34s.  
**Four oared shells**, for Downing Cup—Won by Fairmount, of Philadelphia; Ravenswood, of Long Island, second. Time, 9m. 23s. This was the best race of the day. The Tritons, of Newark, last year's winners, were third.  
**Junior eight oared shells**—Won by Institute Club, of Newark. The Tritons, of Philadelphia, were second. Time, 9m. 18s. This was no race at all, the Tritons winning easily.  
**Senior eight oared shells**, for Sharpless Cup—Won by University of Pennsylvania; N. Y. A. C., second; Maitas, of Philadelphia, third; Atlantians, of New York, fourth. Time, 8m. 15s.  
**Junior singles**—Won by Fred Howard, N. Y. A. C.; Seaton, Excelsior B. C., Paterson, N. J., second. Time, 11m. 26s.  
**Four oared gigs**—Won by Tritons of Newark; Atlantians, of New York, second; N. Y. A. C. third. Time, 9m. 34s.  
**Senior singles**—Won by Hedley, Vesper B. C.; E. J. Carney, Institute Club, second; Fred Hawkins, Manhattan A. C., third. Time, 10m. 40s.

## Swimmers on the Charles.

A series of swimming races constituted one of aquatic attractions provided for the patriotic residents of Boston on Independence Day. They took place in the Charles River, off the Union Club Boat House.

Three men faced the starter of the professional race, one quarter mile and return. The prizes were \$30 and \$15. Those who actually competed were John A. Leavitt, Newton; James McClusker, Wintthrop, and Fred Leavitt, Newton. The latter of the Manhattan Athletic Club of New York. From the start it was clear that McGee was outpaced. McClusker and Leavitt for the first 100 yards were level, then the latter began to draw ahead, but only gained about three yards when the turn was reached. McGee was a good ten yards behind the leaders. McClusker and Leavitt made a pretty race home, taking stroke for stroke, Leavitt being a length ahead and able to see his man. John A. Leavitt won by 2yds., James McClusker second, McGee a bad third, beaten by 30yds.

The race following was for amateurs—one-eighth of a mile and return. The prizes were gold and silver medals of the value respectively of \$15 and \$10. James McNair, Boston; George C. Di Fatta, Boston; Charles F. Harrow, Newton; W. H. Senon, Cambridgeport and Alexander Moffett were the contestants. Moffett led from the start, was 18yds. ahead at the turn, and won by 6yds. Harrow was second.

**MATCH OFF**—The difficulty experienced by Ed. Hanlan and Wm. O'Connor in securing a boat in season for the time set for the match with Jake Gaudaur and John McKay has involved the necessity of abandoning it, the champion and partner necessarily paying the forfeit, the other high contracting parties refusing to grant the extension of time asked for. This is greatly to be regretted, as the race arranged for promised to be an exciting contest.

Ed. Hanlan, the ex-champion sculler of the world, offers to row J. C. Corbet, of Chicago, who recently defeated Dennis Donahue on Canadian waters. He also offers to allow Corbet a start of fifteen seconds in three miles, and make the match for \$1,000 a side. Evidently Ned has not lost any of the belief in his still wonderful powers as an oarsman of the highest class that his long series of victories when at the height of his fame warranted.

## SPEEDY AMERICAN CANOEISTS.

## Interesting Races of the Atlantic Division of the A. C. A.

The canoeists of the Atlantic Division of the American Canoe Association had good weather for their races at Perth Amboy, N. J., July 3. There was a good breeze all day. The first race should have been a novice sailing race, but as there were no novices to enter it was made a junior sailing race. George L. Metz, of the Lanthe Canoe Club of Newark, took George P. Douglass' new canoe, Tempest; W. P. Dodge, of the same club, took L. B. Palmer's canoe, Cricket; E. W. Edinger, of the Crescent Canoe Club, sailed the Sibyl, and W. L. Dudley, of the Knickerbocker Canoe Club, the Eros. Metz had a large spread of sail, which he handled admirably. He won easily, with Dodge second and Edinger third. Metz is now a senior. The second event was a racing race for canoeists. The first was Lincoln B. Palmer, canoe Cricket; George P. Douglass, canoe Tempest; George L. Metz, canoe Laeta; W. P. Dodge, canoe Brin, all of the Lanthe Canoe Club, and E. W. Edinger, Crescent Canoe Club, canoe Mod. The race was a close one, but Metz was the winner, followed by Palmer, Dodge and Edinger. The third event was a time trial. The canoes were bunched at the start to finish, and for a time it looked as though it was any man's race. The paddlers made spurt after spurt, but still they hung together. There was not a clear length of open water between the boats at any time. Palmer won, Dodge second, Edinger third, and Metz a close fourth.

In the sailing up race Dodge and Palmer had a close fight for first place, but after the canoes were capsize and righted again, Dodge got the lead and won easily; Palmer was second, F. O. Smythe, canoe Tempest, third; Dr. O. F. Coe, canoe Echo, fourth, and W. L. Dudley, canoe Eros, fifth. The man overboard race required that each canoe should carry a passenger who should jump out at a signal. The canoe was then required to round a buoy and return and pick up the passenger, after which it should be sailed home. This is a new race. Douglass took Metz as a passenger, and Edinger took Dudley. Douglass won easily. The upset paddling race, the last of the day, was won by Palmer, with Douglass second, and Edinger third. The final races were contested July 4 in Raritan Bay, off Cheesapeake. The first event was a paddling race, 1,000 yards, straight away. The entries were: Lincoln B. Palmer, canoe Cricket; George P. Douglass, canoe Tempest; H. S. Farmer, canoe Falcon; H. O. Smyth, Brooklyn Club, canoe Tempest; O. F. Coe, Crescent Club, canoe Echo. The race was a close one, but Palmer was the winner, followed by Douglass, Farmer and Smyth. The second event was a sailing race, four and one-half miles. The entries were: Lincoln B. Palmer, canoe Cricket; George P. Douglass, canoe Tempest; H. S. Farmer, canoe Falcon; H. O. Smyth, Brooklyn Club, canoe Tempest; O. F. Coe, Crescent Club, canoe Echo. The race was a close one, but Palmer was the winner, followed by Douglass, Farmer and Smyth. The third event was a time trial. The canoes were bunched at the start to finish, and for a time it looked as though it was any man's race. The paddlers made spurt after spurt, but still they hung together. There was not a clear length of open water between the boats at any time. Palmer won, Dodge second, Edinger third, and Metz a close fourth.

The third event was a race of war canoes, crews limited to ten paddles and a steersman. The entries were: J. H. Sipp and George L. Metz, canoe Club, canoe Nevia; Barron Fredericks and W. P. Dodge, canoe Club, canoe Wraith. Sipp and Metz won the race easily. Time not taken. The fourth event was a combined paddle and sailing race, distance three miles, three and one-half miles. The entries were: Lincoln B. Palmer, canoe Cricket; George P. Douglass, canoe Tempest; H. S. Farmer, canoe Falcon; H. O. Smyth, Brooklyn Club, canoe Tempest; O. F. Coe, Crescent Club, canoe Echo. The race was a close one, but Palmer was the winner, followed by Douglass, Farmer and Smyth. The fifth event was a paddling race, club fours, one-half mile. The entries were: Canoe Red Devil, George Baxter, L. B. Palmer, Jarrold and Barron Fredericks; canoe Meta, H. S. Farmer, W. Marvin, A. S. Pennington and W. J. Stewart; canoe Neola, George Douglass, W. P. Dodge, H. Desbrisay and K. Hobart. All crews were in the lead. They finished in the order named. Time not taken. The sixth event was a paddling tandem race, one mile. The entries were: Canoe Ithaca, Barron Fredericks and W. P. Dodge; canoe Valfreya, W. J. Stewart and Harry Farmer, both of the Lanthe Club. The Valfreya crew won by three lengths. Time, 10m. 10s. The last event was a swimming race, 100yds. The contestants were: E. W. Edinger, Crescent Club; W. B. Daly, Arlington Club, and F. S. Dunnell, Brooklyn Club. Edinger won, Daly second, Dunnell third.

THE PAVANIA YACHT CLUB held their regatta July 4, at Atlantic Highlands, N. J., the course being to the Government Dock at Sandy Hook, thence to the Southwest buoy and home. The first to start was the Christina, at 4:25:40. There were four classes in the race, which came in as follows: Fantum, 5:42:25; Avon, 5:43:15; Catena, 5:56; Falcon, 5:56:10. At 8 AM, the regatta was held, and the winners were: J. H. Sipp and George L. Metz, canoe Club, canoe Nevia; Barron Fredericks and W. P. Dodge, canoe Club, canoe Wraith. Sipp and Metz won the race easily. Time not taken. The fourth event was a combined paddle and sailing race, distance three miles, three and one-half miles. The entries were: Lincoln B. Palmer, canoe Cricket; George P. Douglass, canoe Tempest; H. S. Farmer, canoe Falcon; H. O. Smyth, Brooklyn Club, canoe Tempest; O. F. Coe, Crescent Club, canoe Echo. The race was a close one, but Palmer was the winner, followed by Douglass, Farmer and Smyth. The fifth event was a paddling tandem race, one mile. The entries were: Canoe Ithaca, Barron Fredericks and W. P. Dodge; canoe Valfreya, W. J. Stewart and Harry Farmer, both of the Lanthe Club. The Valfreya crew won by three lengths. Time, 10m. 10s. The last event was a swimming race, 100yds. The contestants were: E. W. Edinger, Crescent Club; W. B. Daly, Arlington Club, and F. S. Dunnell, Brooklyn Club. Edinger won, Daly second, Dunnell third.

**MEDICINE MEN WANTED TO OPERATE ON THEIR OWN**—Wanted to operate on their own. Railroad remedy. Lincoln, N. J.

**WANTED QUICK**—Amateur Rattle Drummer wants position, prefers Rattle Drum. Only wants long engagement. Address O. W. Box 422, Phoenixville, Pa.

**WANTED A GOOD COMEDIAN**—Also ten children to travel with. The latter to be first class Sketch and Song and Dance Artists, good lookers and form. Send photos and state lowest salary. Z. L. BURTON, Radu, Ill.

**THE CATHARTIC**, Maurice and Jessie, the famous all round variety artists, are now with the Ringling Bros. World's Greatest Circus Shows, and are the life and feature card of the concert.

**AT LIBERTY FOR SUMMER SEASON**, Mr. and Mrs. Edwin Southern (nee Madeline). Price, heavy or character leads, juveniles or subterfuge, all people. Elegant wardrobe. Offers also invited for 90-2. Write or write Edwin Southern, 100 N. 10th St., Chicago.

**FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.**—Only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

**SIDESHOW PAINTINGS, BRIGHT, SHOWY** First Class Work at the Lowest Prices. HUMPHRIES, 27 So. 3d Street, Philadelphia.

**WIGMAKERS, SCHMITT & FOOTNER**, 76 Third Avenue, N. Y. Bald Wigs from \$3.75 up; Crop, \$3.50; Ladies' Wig, \$2.00; Negro, plain, \$1.00; and \$1.50. A deposit required on C. D. B. Orders. Telephone 100-100.

**ROMANIA OPERA HOUSE, 104 AND 106 BOWERY, N. Y.**—OLD NATIONAL THEATRE, to rent during close of season for concerts, shows, entertainments or rehearsals. H. BERNSTEIN, Manager.

**WM. ARMSTRONG**, 136 East Lake, Chicago, Ill., manufacturer of Show Canvases (all kinds) also Balloons and Parachutes. With all the latest improvements. Prices reasonable.

**NEW OPERA HOUSE, MALDEN, MASS.**—IS A BOLDY. SEATS 400. TOWN'S NEW OPERA HOUSE. C. C. DENNIS, Manager.

**SCENERY FOR THEATRES, HALLS, ETC.** Prices to suit the times. Address McFARLAND & FARLEY, 100 West 14th Street, New York City.

**BARROW'S PROFESSIONAL HOUSE**, 913 VINE STREET, PHILADELPHIA, one square from the B. & O. Theatre and the Casino.

**AT LIBERTY**—FIRST CLASS EITHER SOLOIST. PROP. A. E. ADAMS, 100 Park Place, Buffalo, N. Y.

**MAGICIANS**—JAPANESE BOB TRICK, JUST OUT! Fine effect: a shower of (imported) colored tissue paper from a genuine egg. Sample 35 cents. Send stamp for list and stock sheets. W. D. LE ROY, SCHULZ OF MAGIC, 200 N. 10th St., Chicago.

**AT LIBERTY, HARRY DEVONSHIRE**, Classical Baritone and Bass Soloist. Duets, trios, quartets, etc. Fine appearance and good diction. Can give good and interesting specialty if necessary. First class managers only address 118 N. 4TH ST., Camden, N. J.

**WANTED, A GOOD VIOLINIST**, who can double Piano, for season on Chautauque Lake. One who can double in brass and wood wind instruments. Must be a good kicker, drinker or masquer. Must be a gentleman. H. L. TRUBY, 206 Main St., Jamestown, N. Y.

**WANTED—TO BUY ONE SECOND HAND ORGAN** CHEAP FOR CASH. 235 Main Street, Catekill, N. Y.

**TALENTED AMATEUR WISHES ENGAGEMENT WITH DRAMATIC COMPANY**. Address ANNIE LYLE, 235 West Thirtieth Street, N. Y. City.

**WANTED**—Pat Rice's Minstrel and Specialty Co. People in all branches of the Minstrel and Specialty business for 1891-2. Those who double in brass preferred. State business and salary, including expenses, first letter. Also Violin and E-flat Leader for Band and Orchestra, and B-flat Solo. Alto and Second Violin, Clarinetist, Baritone Tuba and Bass, and good Madeline man that can sing bass. No R. R. fare advanced. Long season. Sure money. Open here about 25th of August. Address F. R. RICH, 200 N. 10th St., Chicago.

**WANTED—ENGAGEMENT BY E-FLAT CORNET AND VIOLIN PLAYER**. Address GRANT S. JONES, Catekill, N. Y.

**WANTED, MANAGER OR LEADING LADY WITH C. H. HANLAN TO PUT ON DRAMA** "THE ROAD THIS COMING SEASON." Call or address H. MONROE, 1335 Fourth Avenue, New York. Near One Hundred and Twenty-third St., N. Y. City.

## FRENCH HORN PLAYER will make engagement for coming season with reliable company; play Viola and Second Violin also. Address CARL SCHMIDT, Warren Street, Lynn, Mass.

**WANTED IMMEDIATELY, ENERGETIC BUSINESS MAN** with \$10,000, to take interest in successful farce comedy. City money. Well known star. Opportunity to make sure money. Address "PINK LADY COMEDIAN," care of Chicago Bank Note Co., Chicago.

**EXPERIENCED PROPERTY MAN** wants position; big show; burlesque or variety combination. Regard to Nat Brown. JOHN T. SHAW, Gloucester, N. J.

## MANACERS, Look Out.

Whereas, Antonio Van Goffe, the so called Wonder of Wonders, contracted with me through his New York agent, Mr. James Armstrong, to appear at our Summer Fair for the week of June 29, and, after going to extra expense in advertising, must be paid to appear, nor has he offered any explanation for not fulfilling his contract.

J. C. CONNER, Amusement Director, Hanlan's Point, Toronto, Canada.

## WANTED.

Man for Heavies, one for Juveniles, Singing and Dancing Comedian, Singing and Dancing Sourette, a Woman for Responsibilities, and a First Class Pianist. Amateurs, Tourists, Mashers and Lushers, eat your free lunch where you are. Management pays board. Long season. Address MANAGER, P. O. Box 144, Minster, Ill.

## BAR PERFORMERS. WANTED GOOD TRIPLE BAR PERFORMER

FOR A STRONG NOVELTY ACT that can do two good stunts in aerial gymnast. Big thing for the right man. Have good work. Regards to friends. MANNING TRIO, 381 Vine Street, Cincinnati, Ohio.

## At Liberty for Coming Season, Band Leader.

Double Cornet in Orchestra. Fine repertoire of music. Strictly sober and reliable. Do solos if wanted. Address T. J. LITTLE, Canton, Mass.

## FOREIGN TOUR.

T. S. BALDWIN is now making a six months' tour of China and Japan. T. S. BALDWIN is still at home, Quincy, Ill., making contracts for 1891. Persons desiring anything in the Balloon or Parachute line should address T. S. BALDWIN, Quincy, Ill.

Inventors of the present parachute, and the first in the world to use it successfully. Address T. S. BALDWIN, Quincy, Ill.

## BALLOON ASCENSIONS, PARACHUTE LEAPS.

High Ascensions! No Failures! WE ARE MAKING MORE ASCENSIONS AND LEAPS THAN ANY FIRM IN AMERICA. Satisfaction guaranteed. J. WELL BROS., P. O. Box 54, Trenton, N. J.

## WANTED, Everyone to Write for Illustrated

CATALOGUE, giving Sizes, Prices, etc., of Wardrobe, Lithograph, Bill, Property, Ticket and Music Trunks, including the NEW PATENT PATRONAL. The strongest, the finest and most convenient ever made for any purpose. Address C. A. TAYLOR, 130 West Madison St., Chicago, Ill.

The Largest Theatrical Trunk House in the World. Over 11,000 Professional Trunks now in use.

## FOR THEATRICAL and MUSICAL EVENTS READ

## The Clipper Annual ILLUSTRATED.

PRICE. . . . . 25 CENTS.

## Nellie Bond, SERIO COMIC AND SOUBRETTE, At Liberty.

Address TROY, N. Y.

## SCENERY FREE OF CHARGE.

Two sets, including one pair wings and border, for privilege of advertising your curtain. No failure. First class work guaranteed. No 402 Lucky Street, St. Louis, Mo.

## MISS ROSA DICKSON

Wishes engagement for Summer and next season with comedy company. Has had experience. Address 245 EAST WASH STREET, Indianapolis, Ind.

## WANTED, MEDICINE LECTURER

To manage Medical Business, also Specialty Lectures. Ladies and Gents, Comedians, etc. Piano and Violin Player, Violin to double on stage. Wire or write lowest salary quick. Dr. J. H. DUFFY and Saverio N. J. HOFFMAN, Care of Small House, Tiffin, O.

## ELKS' OPERA HOUSE, LAMPASAS SPRINGS, TEXAS.

is now open for booking for 1891-2. New house, new scenery, new chairs, electric lights and gas. Lampasas is the only watering place in Texas, and during the summer has from two to three thousand visitors. For rates, address owner and manager, V. C. PATTERSON.

## CIRCUS AND SIDESHOW CANVASES MANUFACTURED BY JAMES MARTIN &amp; SON, 112 COMMERCIAL STREET, BOSTON, MASS.

Our new price list for 1891 sent free.

## NOTICE.—The World's Museum, Baltimore, Md., will be opened on SEPT. 1, 1891. GOOD SPECIALTY PEOPLE WANTED AT ALL TIMES.

ANDREW JACKSON, Sole Proprietor World's Museum.

## Circus Canvases. Tents of All Descriptions Manufactured BY M. R. KUNKLEY, 163 South Street, New York City

## C. A. HAWKINS, 118 EAST THIRTIETH STREET, N. Y.

HORIZONTAL BARS, LEAPING BARS AND BOARDS.

## PUNCH AND JUDY MANUFACTURERS of the Conjurings Apparatus, Ventriloquist and Punch and Judy Figures. Send for Price List, or in close inc. for illustrated 160 page Catalogue. Address W. J. JUDD, 1338 Tenth Ave., near 90th St., New York.

## Bennett Opera House, Brookfield, Mo., on C. &amp; B. and Q. R. R. half way between Quincy and Kansas City. Ground floor; seating cap. 800; stage 25x30; pop. 6,000. One night or three night stands. Large bill boards. Write for open time. J. D. BENNETT, Manager.

## KID'S PATENT TENT LIGHTS.

Improved and reduced. Send for circular. GEO. TAYLOR, 40 Beekman Street (Elevator, Cliff Street Side), New York. Local Manufacturer and Agent.

## CIRCUS CANVASES OF ALL DESCRIPTIONS. Nearly new 50 foot round top with 48 feet middle, cheap. C. J. BAKER, 104 West Third St., Kansas City, Mo.

## TRICKS CONJURING WONDERS; Fine Magical Apparatus, Sporting Goods, etc. Send for fully illustrated book catalogue. MARTINKA &amp; CO., 625 Ninth Avenue, N. Y. City

## BALLAD SINGERS, Send for the beautiful Waltz Song entitled, "When Your Mother Leaves Home" is destined to become immensely popular. Price 40 cents; to professional singers sending card or programme 10 cents. A. M. HALL, Danville, N. Y.

## LATEST MUSIC.

## SONGS.

"My Son, My Only Son," "Boys Together," "Heart of My Heart," "Don't Abuse the Old Folk," "Sentenced to Death," "We'll All Be Angels," "There's A No Angel Men," "They Never Told a Lie," "Why Can't the Girls Propose," "Paddy Flynn," "Come Down, Mrs. Flynn," "Only a Workingman's Child," "Give Me a Kiss and God Bless You," "I'm Going to Be Married" (song and dance), "Cupid" (song and dance), "My Little Hookberry" (song and dance), "Nuptial Chimes" (John P. Hogan's song and dance), "What's Your Name and Where Do You Live?" "Old Times," "The Wreck of the Life Boat," "Twelve Months Ago Tonight," "Don't Run Down the Trail of My Mother in Old Ireland," "Hands Across the Sea," "A Story of the Shamrock," "McCluskey's Grand Soiree," "That's What We Want to Know," "Irish Soiree," "Chorus," "Upper Ten and Lower Five," To profession. No. each: 20 for \$1. LATEST BOOKS. One hundred jigs, reels, and country dances for violin or piano, indispensable to performers and musical directors. 50 CENTS. Life and adventures of Tony Pas and all his latest songs, words and music complete. One hundred and twenty melodies, popular and standard, including Charles M. Connolly's theatrical music for the violin or flute. 50 CENTS. Collected Irish songs, Irish reels, hornpipes, Irish lilt, walk arounds, waltzes, etc., for violin or piano, 50 CENTS. Address all orders to FRANK HARDING, 22 Bowery, N. Y.

## WANTED, Amusements and Attractions

## BOONEVILLE FAIR, Sept. 8, 9, 10, 11, 1891.

Address H. McCLUSKY, Secretary.

## PARISIAN CAROUSELS, Merry Go Rounds, Flying Jugglers and Flying Horse Machines.

Hundreds of our machines are running in all parts of the world, at fairs, shows, etc. Pay for themselves in a short time. Send for our new catalogue. Satisfaction guaranteed. J. J. MARQUAND, Cincinnati, O., U. S. A. Established 1867.

## THE FAIRBANKS &amp; COLE BANJOS

Are very good banjos, and we are the only makers of this celebrated brand.

## THE ELECTRIC BANJOS

Are the most wonderful instruments in this line ever made. Pronounced by experts. Send for catalogue and list of testimonials.

## A. C. FAIRBANKS &amp; CO., 145 COLUMBIA AVENUE, BOSTON, MASS.; 178 TREMONT ST.

## ED. COLLYER, Teacher of Stage Dancing.

46 Clinton Place, N. Y. City.

## WANTED, 50 more ladies to learn my dancing. Engagements positively. Terms reasonable. Ladies wishing to join "A High Roller" must commence learning at once. Plenty work for competent dancers.

## A GOOD CIRCUIT FOR SHOWS. WRITE

BOYD & SHORT, Brownsville, Tenn.  
 H. P. HAWKINS, Union City, Tenn.  
 W. B. HAWKINS, Dyersburg, Tenn.  
 L. W. BIRMINGHAM, Trenton, Tenn.  
 FAIRBROS, Covington, Tenn.  
 FRED COLLINS, Milan, Tenn.  
 G. O. SHARP, Humboldt, Tenn.

## 500 LETTER HEADS, with Portrait and Special design, printed on fine paper, \$6.00 per 500. We want your engraving—small work. Estimates given. Send for package of designs. MYERS SHOW ENO, Box 20, Brooklyn, N. Y. The Old Original. Others are not "in it."

## AT LIBERTY, Miss Jessie Dair,

AMERICA'S PREMIER TRAPEZE ARTIST, and C. C. Matthews,

SLACK ROPE PERFORMER. AFTER JULY 4, FOR FIRST CLASS CANVAS SHOWS. Address C. C. MATTHEWS, Naperville, Ill.

## WANTED, AT ONCE, A COMEDIAN,

who plays organ and banjo, sings baritone; old in the business and useful. Steady work. Expenses and salary sure. Address H. WESTFALL, 1477 Woodward Avenue, Detroit, Mich.

## RENTFROW'S JOLLY PATHFINDERS.

WANTED, A First Class Irish Comedian with tenor



## A GROWING COMEDY SUCCESS. A ROYAL COTERIE OF ARTISTS.

The Incomparable Little Irish Comedienne and Dancer,  
**MAY SMITH ROBBINS**(THE ORIGINAL "LITTLE IRISH MAID")  
And a strong supporting Co. of Comedians and Specialty Artists in the greatest of all Musical Farce Comedies.**"LITTLE TRIXIE, The Romp Heiress,"**  
Introducing the Tris Imperial Quartet and the Royal Banjo and Mandolin Club. The comedy has been entirely rewritten, with new music and songs throughout. Attractive paper of new and original designs. Managers, desiring to book this meritorious attraction, address  
**FRED ROBBINS,**  
Manager, care Free Press Printing Co., Detroit, Mich.**AT LIBERTY**  
For Leading Business for Season of 1891-2.**LIZZIE KENDALL-McCANN**  
AND  
**JAMES R. McCANN.**

Address Care of TEEGARDEN HOTEL, La Porte, Ind.

**Choate's Dramatic Co.,**  
UNIFORMED BRASS BAND AND ORCHESTRA, SUPPORTING**MATTIE CHOATE,**commence their twelfth consecutive season Aug. 17. No open dates. Booked in Metropolitan towns through Iowa, Illinois, Wisconsin, Minnesota and Dakota. This season we will have, in all respects, by FAR the strongest and best repertory company on the road. **WANTED—JUVENILE AND HEAVY MAN, JUVENILE LADY, OLD WOMAN and PEOPLE FOR GENERAL BUSINESS, LEADER OF BAND and ORCHESTRA, also MUSICIANS, to double either in orchestra or on stage. Reasonable salaries and long engagement to the right parties. Write all particulars (and if convenient, send photograph) in first letter. Address HARRY CHOATE, 430 South Lucas Street, Iowa City, Ia.****RECORD TELLS.**Two Seasons with **SKY ROCKET**, Last season 43 weeks.**AT LIBERTY FOR SEASON 1891-2.****BELLE EMERSON, and BABY ERMA,**The Great Mimus and Operatic Vocalist in her LATEST SUCCESS, **IMITATIONS OF THE DARKEY GATH.** (Only Five Years Old). In her UNIMITABLE CHARACTER IMPERSONATIONS, introducing **SKIT MANAGER** wishing a strong attraction, address **C. L. MILLARD,** care of Winter Garden, St. Louis, Mo. N. B.—A Railroad Coach, accommodating 25 people, good running order, for sale at a bargain.**AT LIBERTY TO JOIN FIRST CLASS BURLESQUE OR SPECIALTY CO.****TULLUS WRIGHT,**

The Phenomenal Young American Hercules,

WHO HANDLES WITH EASE weights and dumb bells varying in weight from 40 to 225 lb; breaks stones with the bare hand, etc. Also does a FINE MARBLE STATUARY ACT. "Young Wright has the strength of Hercules, and the grace, form and beauty of Agamemnon, the ideal of the Greeks."—**PROF. HUTCHINS,** of Austin & Stone's Museum, Boston. Responsible managers only address care of **CLIPPER.****STILL ON TOP THE EFFEL TOWER. FOLIES BERGERE, PARIS****Kittie HARBECK'S Wm.**

Re-engaged for three months at the Folies Bergeres, Paris, in 1892. The biggest hit ever was made in Vienna, at Ronacher Theatre was Harbeck. The managers, Messrs. Sienster &amp; Walmer say that Harbeck is the greatest contortionist in the world, and say Mrs. Kittie Harbeck is the most handsome girl, and does the best wire act they ever saw. Re-engaged here for two months in 1892. And we had the honor of showing to the Crown Prince of Austria, Prince Ferdinand and Prince Otto, and the Prince was pleased with both acts as he applauded them. Harbeck has followed all the contortionists, and is declared by the public and all the managers to be the marvel of the world. J. P.—World's Fair. Ha, Ha, Ha, Ha, Ha, Ha. Address 3 OAK STREET, Fall River, Mass., U. S. A.

**ATTRACTIONS WANTED****BONN'S SUMMER GARDEN,**

BURLINGTON, IOWA.

Address EDWARD DUMAY, Manager.

**LAMPHERE****Opera House****AND SALOON****FOR SALE.**

\$3,500 Cash. Good Show

Town. Naubinway, Mich.

**"Shadows of a Crime,"**

By an American Author, FOR SALE, or

will put out on royalty. Address **ESLEN,**

Front and Susquehanna Avenue, Phil-

adelphia.

**WANTED, AT ALL TIMES,****PERFORMERS OF MERIT.**

No amateurs need apply. Call per-

sonally at Pavilion, Flatbush Ave.,

corner Pacific Street, Brooklyn.

**F. COERSS, Manager.****WANTED,****BLACK FACE COMEDIAN,**

Must do strong specialty and play alto in band; also

a Juvenile Man, must play cornet in band, for "Daniel

Boone" Co. for coming season. Call or address

**GEO. PECK,** Grand Museum, Grand St. N. Y.**Colored Talent Wanted****FOR WINTER ENGAGEMENT.**

Comedians Singers, Dancers, or any First Class Specialty. Those who double in Brass preferred. None but

unquestionably Africans need write. Long engagement

to good people. Address **H. HARRISON,**

Care of Walter L. Main's Circus, Birmingham, Ct.

**NEBRASKA CITY EXPOSITION,**

AUG. 31 TO SEPT. 14.

Wanted, a First Class Company Only, with Music.

Change of programme each evening. Write us quick.

Send programme of show or paper of company and get

book. Address **ROGART & KNEE,** Proprietors, office,

522 Central Ave., second floor, Nebraska City, Neb.

**WANTED,****PERFORMERS TO STRENGTHEN SHOW; Also an**A1 (one) **BARITONE PLAYER FOR BAND.**Salaries reasonable and sure. Wire or write **J. L. FUS-**

NER, care of J. L. Jackson's Shows, as per route.

**F. K.—BROOKLYN, N. Y., week of July 6;****Moravia, N. Y., week of July 13****WANTED,****MUSICAL DIRECTOR (Piano).**

Must be thoroughly capable. Good arranger. Refer-

ence and salary first letter. **E. H. MACOY,**

Manager "Turkish Bath" Co., Farwell House, Chicago.

**SEASON OPENS AUG. 10.****A GRAND SUCCESS, LAUREL HILL PARK**

THEATRE, SCRANTON, PA. Wanted. Strong Attrac-

tions of all kinds, Sketch Teams and Good Single Turns

for two weeks or more. Also will take a partner with

\$250 in the best paying enterprise of its kind. The only

summer resort with a theatre in or about Scranton, Pa.

Address **Harry Belmont, Manager, Laurel Hill Park**

Theatre, care of W. E. Hoffman, 17 Lackawanna Ave-

nue, Scranton, Pa.

**Wanted, Engagement the Coming****Season as PROPERTY MAN or ASSISTANT PROPERTY****MAN, to do PLAYSMALL PARTS, Age, 30 years; height,****5 ft. 9 in.; weight, 150 pounds. Several years' experience****on stage of local theatres. Can furnish wardrobe. Small****salary expected. Will write fully. Managers wanting****actor, industrious, reliable, white, man, address****CHAS. F. NEWSOM, Raleigh, N. C.**


**MURRAY & CO.**  
MANUFACTURERS OF  
**CIRCUS CANVASES,**  
Poles and Stakes, SEATS, Flags, Etc.  
Agents for KID'S PATENT CIRCUS LIGHTS.  
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.



**ENTERPRISE**  
PRINTING CO.  
Cleveland, O.  
FINE SLOW PRINTING

Nothing inferior permitted to leave our  
Establishment. Attractions playing  
Cleveland get our prices for local work.  
**LOCATION: 7 AND 9 WATER STREET.**  
N. Y. Representative  
**R. EDGAR MITCHELL,**  
Room 5 Taylor's Exchange.**Imported Tights in Every Color.**Cotton Tights, \$1.10; BEST Worsted, \$2.75. Silk Tights  
from \$4.50 upwards.**SYMMETRICALS**Of the very best make \$7 a pair. Also Shirts, Knee  
Tights, Stockings, Trunks, Spankies, \$1.10 a pound in  
any size. A full line of Gold and Silver**TRIMMINGS**And Theatrical Jewelry at lower prices than elsewhere.  
Armed Cloth, Brocade Cloth, Etc. Fur, Swansdown,  
Satin Armors, Wigs, Crowns, Etc. A deposit positive-  
ly required on all orders.**Siegmán & Weil,**

447 BROADWAY, N. Y.

**FOR SALE.****WORLD'S FAIR SCHEME.**

I offer for sale or rent the property known as the

**LANYOU OPERA HOUSE,**

Situated in Englewood, Chicago, Ill.

Seating capacity, 900; in good order, and great  
chance to get a World's Fair patronage as the location  
is superb. I am willing to spend \$15,000.00 in putting  
it in elegant shape for good reasonable tenant, on**Five Year's Lease at \$9,000.00 per Year, or****Will Sell the Building, Complete.**(It is six stories, brick, 80x115, for \$20,000 in its present  
condition. Terms easy to purchaser, \$20,000 cash; bal-ance in five years. Address  
**P. FRED HARTING,**

108-110 Randolph Street, Chicago, Ill.

1891 TWENTY-FIFTH YEAR 1892

**GORTON'S****FAMOUS NEW ORLEANS****MINSTRELS.**

SEASON COMMENCES ABOUT AUG. 25.

Would like to hear from a FEW GOOD

**SPECIALTIES. Also first class****HIGH TENOR BALLADIST.**Address **JOSEPH GORTON,**

Friendship, New York.

**New Opera House,**

Jersey City,

Opens for the Season of '91

and '92 in September.

The New Opera House is in the centre of the most

prominent business block in the city. The house is en-

tirely new and on the ground floor. Dressing rooms on

stage floor. All modern improvements. Handsome

theatre in the State. Capacity, about 1,600. All street

cars pass the door. First class attractions only en-

gaged. **W. MULLONE,** Lessee and Manager.**FOR OPEN TIME, APPLY TO FRANK V.****HAWLEY,** Business Manager Jersey City Opera House,

Room 19, Taylor's Exchange, No. 38 West Twenty-eighth

Street, New York City.

**ATLANTA, GA.****NEW****PEOPLE'S THEATRE**

FIRST CLASS IN EVERY RESPECT.

Only house in Atlanta on the ground

floor. For time and terms address

**B. W. KLEINACKER,** Manager,Or **KLAW & ERLANGER,** Agents.**HO, FOR THE****LOWER OIL REGION CIRCUIT.**

TO MANAGERS: We have formed a circuit of nine of

the best oil country towns, good opera houses, good

hotels, within a radius of seventy miles. We book no-

thing but first class attractions. Local Managers—**O. F.****Diffenbacher,** Clarion, Pa., seating capacity, 900; **A. L.****Baum,** Parker City, Pa., seating capacity, 400; **J. B. Kil-****roy,** Petrolia, Pa., seating capacity, 500; **Robert Orr,****Edenburg, Pa., seating capacity, 400; E. E. Price,** Ken-**new, Pa., seating capacity, 400; H. J. Irt,** Evans City,**Pa., seating capacity, 500; Willis Keating,** St. Peters-**burg, Pa., seating capacity, 400; C. F. McSaffery,** East**Brad, Pa., seating capacity, 500; Ed. Floyd,** Emmon-**ton, Pa., seating capacity, 500. Address all communications**for circuit to **EDWIN FLOYD,** Manager, Emmon-

ton, Pa.

**CEDAR RAPIDS AND MARSHALLTOWN, IOWA,****UNITED UNDER ONE MANAGEMENT.**

Managers desiring to book either of these towns for

1891-2, should make application at once as our time

is rapidly filling. No opposition in either city.

**P. A. SIMMONS,** Cedar Rapids, Iowa.**HENRY C. DOBSON'S****FAMOUS PATENT****SILVER BELL BANJOS.**

Books by note and simple method. Strings, etc. Circu-

lars mailed. **HENRY C. DOBSON,** 1,270 Broadway, N. Y.**CLOGS, CORK, WIGS, FIRE, BANJOS,**

Red, Blue, Black or Green Clogs, with Jingles, \$5; Cali-

skin, \$3.50; Illustrated Dancing Instruction, 50c; Min-

ions and Dance Rhoses, \$5; Silver Kim Banjo, \$5; Gui-

tar, \$5.50; Mandolin, \$4.50; Silver Kim Tamb, \$5; End

Man's Collar, \$5; Tiger Wig, \$1; End Man's Wig,

\$1.50; Fright Wigs, \$5; Minstrel's Guide, \$5; Fire

Eater, \$5; Banjo Strings, per set, \$5; Clappers, \$5;

Burnt Cork, per box, \$1; Lipstick, \$5; Face Paints,

\$1; Plays, 10c; Sheet Music, 10c.

Send stamp for List of Plays

Music and Joke Books. U. S.

Postage stamps taken to any

post. Address all orders to

**ED. JAMES & CO.,**

Clipper Building,

80 and 90 Centre

Street

**GRAN CIRCO GARDNER.**

People Wanted for South and Central America.

From one to two years' engagement.

**PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS.**

Riders with or without horses (without horses preferred). Good, strong, female not-

only acts. Performers both in America and Europe that have written, please write

again. I pay Salaries in American Gold and Board and Transportation. Please state

full particulars in first letter to save time, as I leave for South America soon. Address

**FRANK A. GARDNER, 841 Broadway, Room 4, New York City.****LESLIE DAVIS'**

GRAND \$20,000 SPECTACULAR PRODUCTION OF THE GREAT ROMANTIC DRAMA, THE

**SEA OFFICE.****NEW SPECIAL SCENERY FOR EACH ACT, SUPERB****CALCIUM EFFECTS, MAGNIFICENT COSTUMES,****CATCHY MUSIC.****WANTED, An Entire Dramatic Company of Acknowledged Ability. Also a First****Class Pianist who can arrange. Others, save postage. Address****E. M. CRANE, Stage Director, Danville, Ill.****NOTICE TO MANAGERS.****ST. LOUIS IN LINE.**

FIRST and ONLY

10, 20 and 30 Cent Theatre in the City.

**NEW PARK THEATRE,**

ST. LOUIS, MO.

**GEO. M. SPENCE & J. J. MURDOCK, Proprietors | J. J. MURDOCK**

Manager

THIS MONEY MAKER WILL BE COMPLETED AND READY TO OPEN AUG. 30, 1891, being the FIRST and

ONLY 10, 20 and 30 cent Theatre in St. Louis, situated on Fourth Street and only four blocks from the Court

House. MAKE NO MISTAKE. WE HAVE THE THEATRE THAT WILL DO THE BUSINESS THIS SEASON and

can afford to PAY GOOD PERCENTAGES TO FIRST CLASS COMPANIES. TIME FILLING VERY RAPIDLY.

**New York The Southern Theatrical Bureau New Orleans**Under the direction of **ARTHUR G. LEWIS,** Lessee Grand Opera House and Lewis' Suburban Circuit.**Theatrical Business of Every Description Transacted.****WE CONTROL THE FOLLOWING LIST OF THEATRES:** Grand Opera House, Norfolk;

Va.; Hampton, Va., Opera House; Smithfield, Va., Opera House; Akron, Ohio, Academy of Music; Greenville,

Miss., Opera House; Nashville, Ohio, Opera House; Weston, W. Va., Opera House; Hagerstown, Md., Opera

House; Tarboro, N. C., Opera House; Winston, Miss., Opera House; Carrollton, Ga., Opera House; Georgetown, S.

C., Opera House; Sumter, S. C., Opera House; Camden, N. C., Opera House; Newburgh, N. C., Opera House; Eliza-

beth City, N. C., Opera House; Tallahassee, Fla., Opera House; Other theatres are being constantly added to this list.

**General Office, OPERA HOUSE BUILDING, Norfolk, Va., P. O. Box 313.****WE DESIRE CORRESPONDENTS IN EVERY CITY THROUGHOUT THE UNION, TO WHOM CRED-****ENTIALS FOR ADMISSION WILL BE FURNISHED.****S. S. Stewart's World Famous Banjos.**

have no equals for beauty of finish and musical qualities

of tone. The Stewart Banjos are used by all profes-

sional players. Send for Illustrated Price List and

Book of Information. A specimen copy of the **BANJO**

AND GUITAR JOURNAL, will be sent on receipt of ten

cents in stamps. Banjo Music and Songs in great variety.

Send stamp for catalogue. Address

**S. S. STEWART,**

221 AND 223 CHURCH STREET, PHILADELPHIA, PA.

**DAZIAN'S THEATRICAL EMPORIUM**

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets,

Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Em-

broaderies, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts,

Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials

for Theatres, Circus, Gymnasium, Church, Militia and Costumer's use. Catalogue

and Samples sent on application.

**AUSTIN'S PALACE THEATRE,**



## ATHLETIC.

## The Huddersfield Meeting.

We take from *The London Referee* the following detailed account of the meeting at Huddersfield, June 27, being the first place at which the team of the Manhattan Athletic Club appeared after their arrival in England. This meeting was held before 15,000 spectators, the weather being delightfully fine. Soon after the start the crowd broke into the enclosure and delayed proceedings for about half an hour. The presence of the American athletes undoubtedly proved the great attraction, and they were accorded a good reception, especially Luther Cary, the sprinter, who won his heat in the 120 yds. handicap, but was unplaced in the final. Cary, however, took the scratch 220 yds. in good style in the fast time of 22 3/4 s. D. Hagan, of the L. A. C., being second. Of the other members of the Manhattan team, Hallock ran unplaced in the sprint and 220 yds. handicap. Cary, George and J. S. Roddy did not finish in the half mile. W. Remington ran third in the 220 yds. handicap. W. T. Young, after looking all over a winner in the mile, was beaten at the finish by Mowley, of the Bedford Harriers. Roddy ran unplaced in the quarter, in which Madman, the American half mile champion, scored an easy win. Only two came out for the Northern Counties Quarter Mile Hurdle Championship, viz., Shaw (New Zealand), and Sarre (New York), the former winning somewhat easily in 59 3/4 s., which is a record for that distance over three feet hurdles. The meeting proved a great success. Details:

ONE HUNDRED AND TWENTY YARDS (open)—Winners of heats: Cary, Patchett, Bradley, Greenwood, Hagan, Carrington, Swift. Final heat: Patchett, first; Swift second, Hagan third, Cary 4th. Won by first; same between second and third. Time, 12 s.

ONE MILE BICYCLE RACE (scratch)—Wood 1, Sharp 2, Lister third. Splendid race, resulting in a dead heat: Lister led early behind Time, 30 3/4 s.

HALF MILE HANDICAP—Howell first, Carter second, Williams third. Won easily by four yards. Time, 1m. 59 1/2 s.

TWO HUNDRED AND TWENTY YARDS (scratch)—Cary first, Hagan second, Remington third. Cary led all the way and won by three yards; a foot between second and third. Time, 22 3/4 s.

HALF MILE BICYCLE HANDICAP—Wordworth first, Johnson second, Baylis third, Ellis 4th. Won by fifteen yards; three between second and third. Time, 1m. 14 s.

ONE HUNDRED AND TWENTY YARDS HURDLE RACE—Shaw first, Vetherall second, Hough third. Won easily. Time, 17 1/2 s.

TWO HUNDRED AND TWENTY YARDS HANDICAP—James Robinson first, Turk second, Swift third. Won by two yards; half a yard between second and third. Time, 22 3/4 s.

ONE MILE FLAT HANDICAP—Morley first, Young second, Murray third. Won by half a yard; six yards between the second and third. Time, 4m. 25 3/4 s.

TWO MILE BICYCLE RACE—Lister first, Peay second, Armistead third, Johnson 4th. Won by two lengths; three lengths between second and third. Time, 5m. 32 3/4 s.

FOUR HUNDRED AND FORTY YARDS HURDLES—Shaw first, Sarre second. Only the two named ran. Won easily. Time, 59 3/4 s.

FOUR HUNDRED AND FORTY YARDS HANDICAP—Dadman first, Williams second, Johnson third. Won very easily; two yards between second and third. Time, 50 3/4 s.

MILE BICYCLE HANDICAP—Rivers first, Baylis second, Lookwood third. Won easily; twenty lengths between second and third. Time, 3m. 55 3/4 s.

## Sons of St. George Celebrate.

The annual picnic and athletic sports of the Order of the Sons of St. George had games at Stockton Park, Camden, N. J., on July 4, and were as successful as usual with the affairs of the organization. Summary:

One hundred yards race, members—Won by C. Baker, Lodge 82; second, John Sugden, Lodge 82.

One hundred yards handicap—Final heat: Won by Goosha, who led Schief by a yard at the tape.

Two hundred and twenty yards members' race—Won by C. Baker, Lodge 82; J. Maykin, Lodge 29, second.

Four hundred and forty yards handicap—Won by E. L. Beger, A. C. S. N., 18 yds.; second, M. MacKenzie, U. M. C. A., 4 yds. Won by 5 yds. J. B. Large, A. C. S. N., 20 yds. Won by 3 yds. J. B. Large, A. C. S. N., 20 yds. Won by 3 yds. J. B. Large, A. C. S. N., 20 yds.

One hundred and twenty yards race—First heat: Won by L. C. Lewis, A. C. S. N.; John Meadowcroft, 2 yds. Second heat: Won by L. F. L. Pynchon, A. C. S. N., 4 yds.; first, R. B. McMillin, U. M. C. A., 4 yds.; second, J. B. Large, A. C. S. N., 20 yds. Won by 3 yds. J. B. Large, A. C. S. N., 20 yds.

One mile safety bicycle handicap—Won by H. J. Greer, S. E. W., scratch. Time, 4:27 1/2.

One mile safety bicycle race—Won by H. J. Greer, S. E. W., 50 yds. second.

Standing high jump—Won by L. C. Lewis, A. C. S. N., 30 3/4 in.; second, L. T. Shuck, U. M. C. A., 28 1/2 in.

Two mile bicycle race—Won by Lewis Castor, F. B. C., 10 yds.; William Strein, S. E. W., 50 yds., second.

Running broad jump—Won by C. Lewis, A. C. S. N., scratch, 20 ft. 10 in.; R. B. McMillin, U. M. C. A., second, 20 ft. 7 in.

Half mile handicap—Won by H. W. Schlichter, A. C. S. N., 12 yds.; F. E. Beger, A. C. S. N., 55 yds., a close second.

## The Trimonts Were Out.

The Trimont Athletic Club of the Hub celebrated the glorious Fourth by having a meeting at Oak Island, which was attended by a big crowd. Summary:

SIXTY YARDS DASH—Won by B. B. Oathues, T. A. C., 1 yds.; J. H. Robertson, 2 yds.; second, Time, 6 1/2 s.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Won by M. I. T., 4 yds.; F. H. Robertson, T. A. C., 2 yds.; second, Time, 39 3/4 s.

HALF MILE RUN—Won by J. F. Moakley, T. A. C., 6 yds.; J. A. Doyle, T. A. C., 30 yds.; second, Time, 2m. 19 3/4 s.

ONE MILE RUN—Won by C. H. Bean, 20 yds.; G. H. Hodgkins, T. A. C., 20 yds.; second, Time, 4m. 23 3/4 s.

FOUR HUNDRED AND FORTY YARDS RUN—Won by R. B. Oathues, T. A. C., 20 yds.; H. E. O'Hara, T. A. C., 30 yds.; second, Time, 31 3/4 s.

TWO MILE WALK—Won by M. J. Doyle, T. A. C., scratch; M. J. Carey, T. A. C., 20 yds.; second, Time, 15m. 54 s.

RUNNING HIGH JUMP—Won by E. P. Biosa, B. A. A., 5 ft. 6 in.; with a jump of 5 ft. 6 in.; P. C. Stingell, T. A. C., 4 ft. 6 in.; second.

RUNNING BOP, STEP AND JUMP—Won by J. H. Clausen, B. A. A., 12 ft. 4 in.; E. P. Biosa, B. A. A., scratch, second.

PULLING 100 YDS.—Won by R. T. Callahan, Gloucester, A. C. W. H. Ryan, T. A. C., second.

THREE STANDING JUMPS—Won by J. O'Connor, T. A. C., 32 in.; K. T. Harvey, Boston, 24 in.; second, Distance, 32 ft. 11 in.

THREE MILE RUN—Won by T. P. Conner, Manhattan A. C., scratch; J. J. Kelly, T. A. C., 10 yds.; second, Time, 16m. 14 s.

## Scottish Americans at Play.

Caledonian Park, Jersey City, was the scene of the Fourth of July sports of the Scottish American Athletic Club, which were attended by about two thousand persons, and resulted as follows:

One hundred yards run—Dead heat between T. Reilly, 2 yds., and T. J. Higgins, 2 yds.; T. Cannon, 6 yds., third. In the run of Reilly won.

Quarter mile run—Won by T. Reilly, 20 yds.; D. Fairweather, scratch, second; A. Hart, 10 yds., third. Time, 6m.

Half mile run—Won by H. Waterman, 40 yds.; J. Clark, 40 yds., second. Time, 3m. 37 s.

Half mile walk—Won by H. Waterman, 40 s.; A. Hart, scratch, second; D. Connors, 40 yds., third. Time, 4m. 20 3/4 s.

Running high jump—Won by T. Reilly, scratch, 4 ft. 9 1/2 in.; D. Connors and J. Rotherman tied at 4 ft. 9 in.

Running broad jump—Won by T. Reilly, 1 ft. 2 in., 15 ft. 9 in.; H. Hart second, D. Connors third.

THE ONE HUNDRED YARDS DASH between James Robinson and Thomas Carroll, both of Lawrence, Mass., took place at the Riding Park June 27 for a purse of \$400. The start was by mutual consent. Frank H. Steele was stakeholder and Dennis Haley referee. Both men trained long and hard for the event, and betting on the result was about even, yet the bulk was bet on Robinson. The men were on the track nearly an hour, trying to effect a fair start, and at six o'clock both men got away together. Robinson forged to the front several yards, and by exertion and amid the shouts of his friends, held the same to the finish. The time announced was 10 1/2 s. The winner is a son of the late Frank Robinson, the noted wrestler, and is a promising athlete and wrestler.

## The Massachusetts Caledonians.

The Fourth of July was a great day for our fellow citizens of Scotch nativity and descent at Brockton, Mass. The annual sports and picnic of the Caledonian Club were then held at the Agricultural Grounds, and drew together about three thousand persons. The day's sport began about noon, and comprised various national games, for which \$1,000 in prizes and medals were offered. The members of the Boston Caledonian Club, and staff acted as judges. The professional events were as follows:

One mile race—Harry Warren first, William Manning second, Peter Gallagher third.

One hundred yards dash—T. Burrows first, Mul-lane second.

Pulling heavy stone—John Ross, 41 ft. 6 in., first; Arthur Finnegan, 30 ft. 6 in., second; Samuel D. McLean, 30 ft. 10 in., third.

Broadboard dance—Thomas Sutcliffe first, Thomas Murray second.

Running high jump—Arthur Finnegan, 5 ft. 2 in., first; T. Leonard, 5 ft. 2 in., second; George Narrows and Sam D. McLean tied at 5 ft. 11 in.

Running jump—T. Burrows, 20 ft. 6 in., first; Arthur Finnegan, 19 ft. 3 in., second; George Narrows, 17 ft. 6 in., third.

Broadboard dance, for juveniles—Jennie Sutcliffe, first; John Sutcliffe, second; Mary Sutcliffe, third.

Running hop, step and jump—T. Burrows, 44 ft. 6 in., first; Arthur Finnegan, 43 ft. 9 in., second; F. Leonard, 41 ft. 4 in., third.

Half mile race—Steve Farrell, first; Harry Warren, second; Peter Gallagher, third.

Throwing heavy hammer—John Ross, 85 ft., first; Sandy McLean, 80 ft. 11 in., second.

Highland fling, for adults—William C. Purdie first, Thomas Murray second.

Throwing heavy hammer—D. McLean, 81 ft., first; John Ross, 80 ft. 11 in., second.

Bagpipe playing—William C. Purdie first, Duncan McLean second.

Three mile race—Harry Warren first, William Manning second, Peter Gallagher third. Time, 17m. 11 s.

Highland fling, for juveniles—Thomas Sutcliffe first, Ida McDonald second, John Sutcliffe third.

Quilt match—C. J. Stewart first, A. Hissop second, E. Hagan third.

Three mile bicycle race, for championship of Plymouth County—W. H. Centre first, George Tangney second.

Second combat, with rapier, beat in seven—Sergt. Walsh defeated by George Speir, 4 to 3.

Roundabout combat, with broadsword, between the same men resulted similarly.

Amateur events for medals and other prizes were won as follows:

One hundred yards dash—D. E. McNeil first, Robert E. Grant second, James F. Spear third.

Half mile race—James F. Spear first, Allen B. Spear second, James F. Spear third.

Sack race—James Nelson first, Robert E. Grant second, James F. Spear third.

Three mile race—D. E. McNeil, 5 ft. 11 in., first; James W. Frew, 5 ft. 11 in., second; Robert E. Grant, 5 ft. 11 in., third.

Putting light stone—James W. Frew, 41 ft. 7 in., first; William Martin, 30 ft. 9 in., second; D. A. McNeil, 20 ft. 11 in., third.

Running high jump—James W. Frew, 5 ft. 11 in., first; D. E. McNeil, 5 ft., second; J. E. McDougal, 4 ft. 11 in., third.

Running long jump—D. E. McNeil, 17 ft. 11 in., first; James Frew, 17 ft. 11 in., second; Robert E. Grant, 15 ft. 11 in., third.

Running hop, step and jump—D. E. McNeil, 40 ft. 13 in., first; James W. Frew, 37 ft. 11 in., second; D. E. McDougal, 34 ft. 3 in., third.

Three legged race—McDonald and Frew first, McNeil and Grant second, Speir brothers third.

Throwing light hammer—James W. Frew, 92 ft. 3 in., first; D. E. McNeil, 70 ft. 11 in., second; Robert E. Grant, 75 ft., third.

Two hundred and fifty yards dash—J. W. Frew first, D. E. McNeil second, James F. Spear third.

One mile bicycle race—F. G. Burns first, W. Whitely second.

One hundred yards dash, for boys—C. Armour first, J. Brennan second, William Brophy third.

Half mile race—Tyndall first, Joseph Nelson second.

One hundred yards dash—John Beal first, William Paddieford second.

In a tug of war, for a prize of \$20, the Maritime Provincialists defeated the Hibernians and Caledonians. A baseball match between the East Ends of Fall River and the North Graftons, for a prize of \$100, was won by the Fall Rivers; score, 4 to 0.

THE AMERICAN YACHT CLUB had good racing weather for the regatta arranged for sloops and catboats on Monday, July 6. The weather was clear, while the wind came strong from west by south at the time the signal for the start was given. There were eleven starters, of which number four were forty-six footers, the race being a special one for sailing yachts, and a special prize of a cup of the value of \$250 being the award of the winner among the forty-sixers. This brought to the starting point the larger boats. This brought to the starting point the larger boats. This brought to the starting point the larger boats.

ONE HUNDRED YARDS RACE—First heat won by F. W. Allen, 11 yds.; second, F. W. Allen, 11 yds. Final heat won by F. W. Allen, 11 yds.; second, F. W. Allen, 11 yds.

FOUR HUNDRED AND FORTY YARDS RACE—Won by J. L. Waechter, 30 3/4 s.; Joseph R. Benn second, F. W. Meyer third.

ONE MILE RACE—Won by Joseph R. Benn, 5m. 28 s.; William A. Stewart second, H. P. Anderson third.

TWO HUNDRED AND TWENTY YARDS RACE—Won by F. W. Allen, 20 yds.; A. L. Wanamaker second, W. H. Hansell third.

STANDING BROAD JUMP, open to newspaper men—Won by Harry C. Kramer, 5 ft. 11 in.; Harry Master second, W. J. Hagan third.

## Young Men's C. A. Games.

The athletic department of the Y. M. C. A., of Philadelphia, held a successful meeting at the Belmont and Glen Avenue grounds, July 4. Result:

ONE HUNDRED YARDS RACE—First heat won by F. W. Allen, 11 yds.; second, F. W. Allen, 11 yds. Final heat won by F. W. Allen, 11 yds.; second, F. W. Allen, 11 yds.

FOUR HUNDRED AND FORTY YARDS RACE—Won by J. L. Waechter, 30 3/4 s.; Joseph R. Benn second, F. W. Meyer third.

ONE MILE RACE—Won by Joseph R. Benn, 5m. 28 s.; William A. Stewart second, H. P. Anderson third.

TWO HUNDRED AND TWENTY YARDS RACE—Won by F. W. Allen, 20 yds.; A. L. Wanamaker second, W. H. Hansell third.

STANDING BROAD JUMP, open to newspaper men—Won by Harry C. Kramer, 5 ft. 11 in.; Harry Master second, W. J. Hagan third.

## The Euclid Had Their Fun.

The Euclid Athletic Association of Woodbury, Pa., held games on the Fourth, with the following result:

ONE HUNDRED YARDS RACE—First heat won by Jackson, 11 yds.; second by C. K. Kirkbride, 11 yds.; third by Hampton, 11 yds. Final by Kirkbride in 11 1/2 s.

BROAD JUMP—Won by C. K. Kirkbride, 15 ft. 5 in.; Will Williams second.

HIGH JUMP—Won by M. G. Kirkbride, 5 ft. 10 in.; second, 5 ft. 10 in.

EIGHT HUNDRED AND EIGHTY YARDS RACE—Won by Leon Hampton, 2m. 30 3/4 s.

THROWING RASKALL—Won by Harry Ruff, 93 yds.

POLE VAULT—Won by Nixon, 7 ft. 6 in.; Damsion second, 7 ft. 6 in.

TWO HUNDRED AND TWENTY YARDS RACE—First heat won by J. Lippincott, 27 3/4 s.; second by C. K. Kirkbride, 27 3/4 s. Final heat won by Kirkbride.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Won by Harry S. Jackson, 27 3/4 s.

## Gaelic Football.

The Gaelic Society Football Club will play a match with the Kickham Football Club upon the grounds of the former, at Tallin, Woodside, L. I., next Sunday afternoon, July 12, at three o'clock. The Kickhams are all famous Tipperary players, and are expected to give their opponents, whom they may be said to represent "All Ireland," a fierce battle for supremacy. The grounds may be reached by way of Thirty-fourth Street Ferry, thence by Long Island R. R. to the Shamrock Club, of Troy, N. Y., will cross the Gaelic with the Gaelic Hurling Club upon the same grounds the following Sunday, July 19. The old Irish sport of hurling is now on the way of a revival in this country, owing to the efforts of the society, and the forthcoming contest with the Troy team is looked forward to with interest by lovers of this fine old sport.

## Amateurs in New Jersey.

Some sports were held at Port at Peck, N. J., on July 4, the winners of the different events being as follows: One hundred yards dash, scratch, won by W. Geraty; J. J. Davey, second. Time, 11 3/4 s.

Potato race, scratch, won by H. Waterman, 40 s.; G. G. Hollander, M. Levy, second. Time, 1m. 50 s.

EGG RACE, scratch, 100 yds., won by S. Ludwig; G. G. Hollander, second. Time, 15 1/2 s.

Half mile run, novice, scratch, won by J. McCalley; W. Fitzgerald, second. Time, 3m. 37 s.

Forty yard race, scratch, won by G. G. Hollander; W. Geraty, second. Half mile walk, handicap, won by M. Levy; I. Weinstein, scratch, second. Time, 3m. 53 s.

## The Cherry Diamond Athletes.

The members of the Manhattan Athletic Club international team, whose trip abroad has been so uniformly successful wherever they have competed, performed at the grounds at the Bois de Boulogne, Paris, France, under the auspices of the Racing Club, on Saturday afternoon, July 4, and, as will be seen from the following cablegram, they carried everything before them. This event naturally attracted crowds of French sportsmen, who were most anxious to witness the performances of the American athletes who are now in Paris. The United States Minister, Whitelaw Reid, presided at the meeting. Mr. Reid was surrounded by a number of the leading members of the American colony in Paris. There were also present a number of French notabilities. Among the American ladies who graced the event with their presence were Mrs. Harrison and Mrs. McKim, ladies both of whom attracted a great deal of attention. A fine military band played throughout the meeting, and added a great deal to the day's enjoyment. Contrary to expectation, there were no English spectators in the athletic event. Only Frenchmen and Americans contested. The prizes were handsome silver cups.

The Manhattan Club men commenced well, Malcolm Ford winning the first event, the 130 yds. hurdle race, in 18 s.

H. L. Dudson scored the next victory for the Manhattan, winning the half mile flat race in 2m. 55 s.

The next event was the high jump. It was won by H. S. Hailor, who cleared 5 ft. 11 in., breaking the French record.

Luther Cary, having won his heat in the 100 metres dash, then ran in the final, winning the race in 10 1/2 s., beating the French champion, Zevailos.

Charles W. Young, who took the 100 yds. dash, the other winner, a member of the Manhattan Club, secured the next prize. Mapses won the long jump with a leap of 22 ft. 8 in.

The Americans had thus far won every event, and the Frenchmen bestowed unstinted applause upon them. Cary's running was a revelation to the sportsmen of Paris, and they were not slow in applauding him. Later on C. A. J. Quackbner gave an exhibition of hammer throwing and shot putting. This display of strength and skill was quite a novelty to the athletes of France. Quackbner put the shot 30 ft. 2 1/2 in., and threw the hammer 122 ft. 6 in. He also threw a 50 lb weight 30 ft. 6 in.

Eugene Van Shalick, the captain of the team, added his share to the general fund of victory by winning the pole vault.

Mortimer Remington won the quarter mile run in 51 s. Remington's prize was the handsome offered. It is a magnificent cup valued at 500 francs.

J. S. Roddy followed, coming in first in the mile run. Time, 4m. 20 3/4 s. Bore, a Frenchman, gave Roddy a hard race, but was finally beaten by the American's superior endurance. Roddy ran splendidly and caused a scene of wild enthusiasm, the crowd breaking through the barriers and carrying the American to the goal. This finished the athletic meeting, the Americans having won all the events. Minister Reid, Mrs. Russell Harrison and Mrs. McKim presented the prizes to the victors. Jules Simon, president of the Union Athletique, at the end of the meeting highly complimented the Americans upon their victories. Mr. Reid gracefully and pleasantly replied to M. Simon's compliments in a speech which was warmly applauded.

From another dispatch we learn that A. B. George, W. T. Young and E. S. Spar, members of the team, started for home on the Majestic, leaving Liverpool on July 1, and are therefore due in this city now. Ed. Lange, who, it is remembered, was disqualified in the walk at the championship meet at the end of the meeting, did not accompany the team to the French capital, but is passing a few days in London.

A HURLING COMPETITION took place on Boston Common, July 4, between the teams of Boston and Shamrock. Every body is on the streets at the modern Athens on the day we celebrate, and about twenty thousand witnessed the sport, which was both exciting and amusing. The result of the contest was a victory for the Boston by two goals to nothing.

## AQUATIC.

## YACHTING ON THE SOUND.

The American Yacht Club had good racing weather for the regatta arranged for sloops and catboats on Monday, July 6. The weather was clear, while the wind came strong from west by south at the time the signal for the start was given. There were eleven starters, of which number four were forty-six footers, the race being a special one for sailing yachts, and a special prize of a cup of the value of \$250 being the award of the winner among the forty-sixers. This brought to the starting point the larger boats. This brought to the starting point the larger boats. This brought to the starting point the larger boats.

ONE HUNDRED YARDS RACE—First heat won by F. W. Allen, 11 yds.; second, F. W. Allen, 11 yds. Final heat won by F. W. Allen, 11 yds.; second, F. W. Allen, 11 yds.

FOUR HUNDRED AND FORTY YARDS RACE—Won by J. L. Waechter, 30 3/4 s.; Joseph R. Benn second, F. W. Meyer third.

ONE MILE RACE—Won by Joseph R. Benn, 5m. 28 s.; William A. Stewart second, H. P. Anderson third.

TWO HUNDRED AND TWENTY YARDS RACE—Won by F. W. Allen, 20 yds.; A. L. Wanamaker second, W. H. Hansell third.

STANDING BROAD JUMP, open to newspaper men—Won by Harry C. Kramer, 5 ft. 11 in.; Harry Master second, W. J. Hagan third.

## The Euclid Had Their Fun.

The Euclid Athletic Association of Woodbury, Pa., held games on the Fourth, with the following result:

ONE HUNDRED YARDS RACE—First heat won by Jackson, 11 yds.; second by C. K. Kirkbride, 11 yds.; third by Hampton, 11 yds. Final by Kirkbride in 11 1/2 s.

BROAD JUMP—Won by C. K. Kirkbride, 15 ft. 5 in.; Will Williams second.

HIGH JUMP—Won by M. G. Kirkbride, 5 ft. 10 in.; second, 5 ft. 10 in.

EIGHT HUNDRED AND EIGHTY YARDS RACE—Won by Leon Hampton, 2m. 30 3/4 s.

THROWING RASKALL—Won by Harry Ruff, 93 yds.

POLE VAULT—Won by Nixon, 7 ft. 6 in.; Damsion second, 7 ft. 6 in.

TWO HUNDRED AND TWENTY YARDS RACE—First heat won by J. Lippincott, 27 3/4 s.; second by C. K. Kirkbride, 27 3/4 s. Final heat won by Kirkbride.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Won by Harry S. Jackson, 27 3/4 s.

## Gaelic Football.

The Gaelic Society Football Club will play a match with the Kickham Football Club upon the grounds of the former, at Tallin, Woodside, L. I., next Sunday afternoon, July 12, at three o'clock. The Kickhams are all famous Tipperary players, and are expected to give their opponents, whom they may be said to represent "All Ireland," a fierce battle for supremacy. The grounds may be reached by way of Thirty-fourth Street Ferry, thence by Long Island R. R. to the Shamrock Club, of Troy, N. Y., will cross the Gaelic with the Gaelic Hurling Club upon the same grounds the following Sunday, July 19. The old Irish sport of hurling is now on the way of a revival in this country, owing to the efforts of the society, and the forthcoming contest with the Troy team is looked forward to with interest by lovers of this fine old sport.

## N. E. A. R. A. Regatta.

The regatta of the New England Amateur Rowing Association proved to be the most interesting event of the Fourth's celebration at Lawrence, Mass. Both river banks were crowded with spectators, and it was estimated that fully 10,000 witnessed the races. The different events and their winners were as follows:

SINGLE CANOE—Starters: Eugene F. Tolman, Lawrence Canoe Club; Lawrence; Leslie A. Taylor, Lawrence Canoe Club; Lawrence; Walter B. Perkins, Vesper Boat Club, Lowell. Winner, Perkins. Time, 10m. 49 s.

SINGLE SCULL SHELLS, junior—Starters: M. A. Sullivan, Central Boat Club, Boston; Jacques Van Stratten, Union Boat Club, Boston; Edward T. Hayes, Riverside Boat Club, Cambridge; H. C. Blackington, Narragansett Boat Club, Providence, R. I.; F. F. Flemming, Crescent Boat Club, Boston; Felix D. McKenna, Haverhill, Mass.; George E. Lawrence, Worcester Boat Club. Winner, Hayes. Time, 11m. 56 s.

SINGLE SCULL SHELLS, intermediate—Starters: Dennis J. Casey, Central Boat Club, Boston; A. A. Frates, Cumberland Rowing Association, Portland, Me.; Charles W. Wiggins, Riverside Boat Club, Cambridge; A. C. Dowling, Crescent Boat Club, Boston. Winner, Frates. Time, 11m. 12 s.

SINGLE SCULL SHELLS, senior—Starters: Jos. Bergen, Bradford Boat Club, Worcester; Wm. Higgins, Wachusett Boat Club, Lawrence. Winner, Higgins. Time, 10m. 49 1/2 s.

DOUBLE SCULL SHELLS, junior—Starters: Crescent Boat Club, Boston, Maine; Cumberland Rowing Association, Portland, Maine. Winner, Crescent. Time, 11m. 32 s.

FOUR OARED WORKING BOATS, senior—Starters: Riverside Boat Club, Cambridge; Central Boat Club, Boston. Winner, Riverside Boat Club. Time, 21m. 21 s.

FOUR OARED SHELLS, senior—Starters: Bradford Boat Club, Cambridge; Cumberland Rowing Association, Portland, Maine. Winner, Bradford. Time, 10m. 48 s.

FOUR OARED WORKING BOATS, junior—Starters: Central Boat Club, Boston; Neponset Rowing Club, Neponset; Columbia Rowing Association, East Boston. Winner, Central. Time, 10m. 39 1/2 s.

FOUR OARED SHELLS, junior—Starters: Cumberland Rowing Association, Portland, Maine; Arlington Boat Club, Arlington; Crescent Boat Club, Boston. Winner, Cumberland. Time, 10m. 54 s.

EIGHT OARED SHELLS, senior—Starters: Bradford Boat Club, Cambridge; Shawmut Boat Club, Boston; Wachusett Boat Club, Worcester; Crescent Boat Club, Boston. Winner, Shawmut B. C. Time, 7m. 31 s.

EIGHT OARED SHELLS, junior—Columbian Rowing Association, East Boston; Bradford Boat Club, Cambridge; Crescent Boat Club, Boston; Riverside Boat Club, Cambridge. Winner, Columbian. Time, 8m. 55 s.

## Sailing on the Hills.

The customary regatta of the Kill Wagon Kill Yacht Club was sailed over their course, off Port Richmond, S. I., on the Fourth of July. There were a score of yachts in the race, and an excellent race resulted, wind and weather being fine for the sport, while there was a large number of spectators. Summary:

CABIN CATS—45 FEET AND UNDER.

Boat	Time	Boat	Time
Foam	1:07:15	2:54:55	1:47:43
Cay	1:10:30	3:11:15	1:59:08
Pat	1:06:10	Did not finish	

CATBOATS—OVER 23 FEET AND UNDER 25.

Boat	Time	Boat	Time
Tarpon	1:03:35	2:49:10	45:35
Marina	1:09:20	3:01:20	47:09
Playmate	1:04:20	3:01:25	1:54:14
Clayton	1:09:20	3:01:25	1:54:14
Bon Tom	1:03:55	2:46:00	1:39:48
Torment	1:03:55	Did not finish	

OPEN CATS—UNDER 17 FEET.

Boat	Time	Boat	Time
Slope	1:03:56	3:36:05	1:32:09
Elope	1:05:10	3:30:00	1:24:30
Concord	1:05:20	3:55:30	1:29:05
Gallathea	1:09:20	2:46:35	1:36:33
Gracie	1:03:30	2:28:32	1:17:29
Marina	1:09:20	3:01:20	1:23:38
All Over	0:41:20	2:32:56	1:26:11

CABIN SLOOPS—OVER 27 FEET.

Boat	Time	Boat	Time
Just Woke Up	1:05:45	3:54:55	1:45:00
Viola D.	1:09:20	Did not finish	

OPEN SLOOPS—UNDER 20 FEET.

Boat	Time	Boat	Time
Ton Boy	1:09:35	3:14:51	2:03:16
Concord	1:09:20	3:55:30	1:29:05

Following are the winners: Foam, Tarpon, Bon Tom, Florence, Gracie and Just Woke Up.

## Naphtha Launches Racing.

A special regatta for naphtha launches took place on Long Island Sound on Saturday, July 4, under the auspices of the American Yacht Club. The distance covered was about eight miles, and the race was witnessed by many persons, including a large number of ladies. The time allowance was calculated under Chief Engineer Isherwood's rule, and the official summary follows:

FIRST CLASS—30 FEET OR MORE.

Boat	Time	Boat	Time
Wildcat	1:03:56	3:36:05	1:32:09
Louise	1:05:10	3:30:00	1:24:30
White Caps	1:05:20	3:55:30	1:29:05
Concord	1:09:20	2:46:35	1:36:33
Gracie	1:03:30	2:28:32	1:17:29
Marina	1:09:20	3:01:20	1:23:38
All Over	0:41:20	2:32:56	1:26:11







EVERYBODY'S LOOKING FOR IT. WHAT? WHY  
**"A Dead Cinch!!!"**  
 The Funniest of All Farce Comedies, Interpreted by CHAS. E. FISHER and  
 TOM BALLANTYNE, and a COMPANY OF CLEVER COMEDIANS.  
**KEEP YOUR EYE ON THE CAT.**  
 Time fast filling. Address all communications to  
 EMIL NOWARK, Manager, 237 East Eighty-second Street, N. Y. City.

'91 and '92 THE COMING SEASON. '91 and '92

# THE GREAT MINING PLAY, DOWN THE SLOPE

A GREAT REALISTIC COMEDY DRAMA, GIVING A TRUE  
 PICTURE OF LIFE IN THE COAL REGIONS.

THE WONDERFUL SHAFT SCENE, THE INTERIOR MINE SCENE,  
 SHOWING THE EXTERIOR AND INTERIOR OF A  
 COAL SHAFT IN FULL OPERATION.

THE POWER HOUSE, BOILER, THE EXPLOSION,  
 THE PUMPING ENGINE, HOIST, THE WRECK,  
 THE CARS OF COAL, AND THE MOST WONDERFUL  
 FIRE SCENE

AND A  
**MONSTER FAN.**

EVER CONCEIVED BY MAN. POSITIVELY NO  
 DANGER.

In this act will be seen an Electric Mining Machine in full operation, digging  
 coal, the mine being lighted by electricity. All our Litho. Work by the Donaldson,  
 of Cincinnati, O.

**P. S.-Wanted People.**

NOW BOOKING SEASON '91 and '92. TIME FILLING RAPIDLY. Managers,  
 with open time, address

JOS. W. MILLIKIN & CO., 1012 W. Broadway, Columbus, Ohio.

Just closed a most successful season of three years with Frank A. Gardner's  
 "The Circus Rider, or the Queen of the Arena." Mile. Bellotti and Louie, America's Greatest  
 Aerialists.

**2 DUCROWS, 2**

**JOHN WE HAVE**

**SIXTH ANNUAL TOUR.**

**Frost-Fanshawe Co.**

MONARCHS OF REPERTOIRE.

New creations, added to past successes, played by this company only. Our opening attraction will be the brand new  
 comedy, with all special effects, interior circus tent, eow, acrobats, etc., full performance going on.

**"THE CIRCUS RIDER, OR THE QUEEN OF THE ARENA."**

WANTED, FIRST CLASS (no other) DRAMATIC, SINGING AND SPECIALTY ARTISTS IN ALL LINES;  
 TWO ACTORS TO DO A BROTHER ACT, DOUBLE PARTS OR PROPS. Applicants give full particulars and  
 lowest salary for length of season. Managers of first class houses only, in Rhode Island, Connecticut, Massachusetts,  
 New York, Ohio, Pennsylvania and New Jersey, having open time after Jan. 1, for three or six nights, please  
 write. REMEMBER this is no cheap priced repertoire company, rehearsing old plays under new titles. Every  
 thing written and produced for this company by the young actor author, A. L. FANSHAW. We play to standard  
 prices. In consequence of new repertoire, a number of pronounced successful plays for sale or let on royalty.  
 Address all communications to

F. H. FROST, Manager, Green's Landing, Maine.

They say there's a Fence Around Ohio. Well, we are inside, all the same. Who is?

THE CHARMING LITTLE SOUTHERN AND EMOTIONAL ACTRESS.

**MAGGIE MILLER,**

AND THE

**Dixie Comedy Company.**

Wanted, a few more good people for repertoire. Leading Man, Heavy, Singing Comedian, Pianist who reads at  
 sight, Juvenile Lady, Lady for Character and Heavies. Must be reliable and good dressers on and off the stage.  
 Salaries must be low. Season opens on or about Aug. 10, at or near Marion, Ohio. State height, weight, age,  
 experience and salary in first letter. Enclose photo, which will be returned. Managers in Ohio, Indiana, Illinois  
 and Pennsylvania send in open time, three and six nights. Address

M. B. MILLER, Marion, O.

**WENGER'S GARDEN**

NEW ORLEANS, LA.

WANTED, Specialty people in all branches of the vaudeville  
 profession. Write at once. All letters answered. Address

WM. F. WENGER, Manager.

**AT LIBERTY,**

**H. G. ST. CLAIR,**

JUVENILES OR LIGHT COMEDY.

Good dresser, sober and reliable. Responsible managers only address care of J.  
 ALEX. BROWN'S AGENCY, New York, or 173 BELL AVENUE, Cleveland, Ohio.

**New Plays and Plays of Former Seasons**

REVISED AND REWRITTEN, BOUGHT, SOLD AND PLACED.

DAPTATIONS FROM GERMAN AND FRENCH PRODUCTIONS. **ALBERT ELLERY BERG.**  
 Office, Room 15, No. 49 West Twenty-eighth Street, New York (The Frohman Dramatic Exchange).  
 Residence, 336 West Twentieth Street.

**WANTED,**

**3d Season, "Uncle Hiram,"**

MEN: Gentle Heavy, Juvenile Man, Comedy Character, Light Comedy, Neat Black Face Man, who will  
 run Props, all must double in brass and real music. Advance Agent. MUSICIANS: Leader Band, Leader Or-  
 chestra, Solo Cornet, Cornet and Violin, Bass and Tuba, E and B Flat Clarinet, First Violin and Slide Trombone,  
 Double Euphonium or Baritone and Trombone, Trap Drummer. LADIES: Juvenile Woman and Soprano, with  
 Strong Dancing Specialty. EVERYBODY must state in first letter, age, height, weight, reference, length of ex-  
 perience and salary. We do not pay hotel expenses. Season opens in New York City, Aug. 3, and runs 4 weeks.  
 Very short parades, and none in week stands. No fares advanced. Address

A. H. WOODHULL, care of CLIPPER.

**WANTED,**

Three Bass Players, Brass and Orchestra; Three Violas, Double  
 Cornet; Three Clarionets, Double Bass.

Unless First Class in Both Band and Orchestra do not write.  
 Address Rochester, N. Y., before July 10. Permanent position with LEDGER  
 Job Print, Philadelphia.

Proprietor Cleveland's Amusement Enterprises.

**H. C. MINER'S ENTERPRISES.**

H. C. Miner's Fifth Avenue Theatre, N. Y. H. C. Miner's People's Theatre, N. Y.  
 H. C. Miner's Newark Theatre, Newark, N. J. H. C. Miner's Bowery Theatre, N. Y.  
 H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address, "HITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

**HI HENRY.** ADDRESS  
 The Enterprise Show Printing Co.,  
 7 and 9 Water Street, Cleveland, O.

"The Most Attractive Printing Ever Put  
 On a Wall."—GUS HILL.

THE GREAT AMERICAN ENGRAVING  
 AND

**PRINTING**

COMPANY.

ESTABLISHED 1859.

T. R. DAWLEY, Proprietor

GEORGE J. PHILLIPS, Manager

This Company Makes No Charge for  
 Engraving New Pictorial Bills, When  
 Large Orders Are Given or Guaranteed  
 for Printing.

"For Artistic Workmanship Your Work  
 Is the Best I Have Ever Seen."—RICH-  
 ARD HUNT.

**INSTANTANEOUS HITS.**

"Pretty Mary Moore,"

By W. C. PARKER. A beautiful, simple, catchy melody.  
 Everybody can sing it; a child can sing it.

"Jack Was a True Friend to Me,"

TOM CARTER'S great song: "Kitty, the Irish Queen,"  
 "He Died to Save His Flag," "Paddy, Wait a Minute,"  
 "The Old Fox Fire," "Down by the River," "Baby Mc-  
 Coy," "Jennie, Will You Meet Me," "Fast Asleep" (du-  
 et), "McCarthy's New York Band," "They Only Want  
 Your Money," "Then as Now" (waltz song), "To the  
 Ring," "Unjustly Condemned." New songs every day.  
 Profession, 10 cents. JAMES STILLMAN, Music Pub-  
 lisher and Printer, 417 Sixth Avenue, New York City.

**PEOPLE'S THEATRE**

TRENTON, NEW JERSEY.

Now being thoroughly remodeled, new scenery, new  
 cast, dressing rooms, etc., every thing first class.  
 Want Strong Attraction to open week of Aug. 3.

N. THOMAS, Proprietor.

**WANTED, FOR**

**"Dan'l Boone"**

MUSICIANS for band and orchestra, IRISH and NEGRO  
 "COMEDY" WITH SPECIALTIES, LADY WITH CHILD;  
 ALSO PEOPLE THAT DOUBT IN REAS. Open Sept. 1.  
 C. MCLENNAN, Signatory, I.

**BEST MONEYED ONE NIGHT**

**STAND IN STATE.**

SWEETSER'S OPERA HOUSE, Marion, Ind.

BOOK HERE. Wire or write for open time.  
 WALTER A. LIVERMORE, Manager.  
 POPULATION OF CITY, 16,000.

**CIRCUS SHOES.**

White Canvas Gaiters, fancy leather trim-  
 med, cloth soles, \$1.00 per pair; soft leather  
 soles, \$1.50; stiff soles, \$1.50. Black  
 Serge Gaiters, leather trimmed, cloth  
 soles, \$1.50; soft leather soles, \$1.75;  
 stiff soles, \$2.00. Black leather Leap-  
 ing shoes, elastic leather soles, No.  
 1, \$3.50; No. 2, \$3.00. Soft  
 leather soles, No. 1, \$3.00;  
 No. 2, \$2.50. Canvas Gaiters,  
 25c. per pair; soft leather  
 soles, 50c. per pair. Terms,  
 \$1.00 with order, balance C. O. D., or canvas goods post-  
 paid on receipt of price; leather shoes 15c. per pair extra.  
 Send size of shoe worn. S. B. CALL,  
 338 Main Street, Springfield, Mass.

**WANTED, for**

**Terrell Bros.' Circus, Mu-  
 seum, Menagerie, Etc.,**

GOOD, ROBER AND RELIABLE PERFORMERS (to en-  
 large show) Must be able to do two or more acts of  
 merit. Show travels by wagon. Address TERRELL  
 BROS., Paducah, Ky. Permanent winter quarters.

**ATTENTION, PROFESSIONALS**

"Are you looking for one who writes songs and sketches  
 lyrics, the undersigned is in it. What the people say in  
 my praise. Deaf man: best song I ever heard. Dumb  
 man: My tongue cannot speak my delight. Blind man:  
 I have never seen more beautiful songs."  
 JOSEPH P. LINK, 115 South 12th St., Pittsburg, Pa.

**FOR SALE OR RENT,**

**TENT 70x40ft.,**

Suitable for medicine company, variety or sideshow  
 business. Also lease of land on which it stands. Situated  
 at Niagara Falls, N. Y., opposite Prospect Park;  
 hundreds of excursionists daily; present owner en-  
 gaged in other business and cannot attend to both; will  
 take partner with \$300. Address for particulars

A. DUNN, Niagara Falls, N. Y.

**DARLINGTON OPERA HOUSE,**

DARLINGTON C. H., S. C.

On the C. & N. R. R. Co. and the A. C. Line R. R.;  
 easy jumps to all towns in district; 500 chairs; all neces-  
 sary scenery; no license or town tax; drawing popula-  
 tion. Will rent, buy out, or play on percentage.  
 Apply to the MANAGER, Opera House, Darlington, S. C.

**THE SMALL THEATRE**

IN THE

**Frohman Exchange,**

49 W. Twenty-eighth Street,

CAN BE RENTED FOR REHEARSALS,

DAY OR NIGHT.

Apply to **SEDDLEY BROWN.**

**AT LIBERTY,**

**MILT. H. HALL,**

VIOLA AND SLIDE TROMBONE.

Past two seasons with W. S. Cleveland's Minstrels. First  
 class arranger of band and orchestra music.  
 702 PLEASANT STREET, Jackson, Mich.

**The Gaiety Theatre,**

BUFFALO, N. Y.

In roomy and pleasant and centrally located in a city of  
 27,000 inhabitants. It will seat 1,500, and has on occa-  
 sions held 2,000 people. Prices—50, 25, 10 cents; boxes,  
 75c. First Class Comedy, Burlesque and Specialty Com-  
 binations can now book dates for season 1891-2. Such draw-  
 ings well at this house. A competent manager is wanted to  
 run the house by lease or on shares. Address C. J.  
 BERRY, Room 55, Board Trade, for Estate of C. J.  
 WELLS, Buffalo, N. Y.

**At Liberty for First Class Specialty**

CO., CHAS. MCCOY AND FRANCIS—Bertha, the Touriste-  
 care of CLIPPER.

Wanted, Singing and Dancing Comedian with  
 Jew and Irish specialty, for repertoire. Also want Child  
 actress and a few useful Poles. Send photo. Season  
 opens in Central N. Y. Harry Knight, Elkhardt, Ind.

**PHOENIX OPERA HOUSE, Rockland, Mass., Sea-  
 SON 1891-2.** Seats 300, heated by steam, good stage, new  
 scenery. Population within a radius of two miles, 10,000.  
 Sharing terms only. Address A. W. PERRY, Manager.

**VIOLINIST, PIANIST and VOCALIST.**

WANTED, good, honorable engagement by the above  
 in an opera house, concert or college. Also teacher for  
 vocal, piano, either violin, brass and string instru-  
 ments. Address E. BEYER, P. O. Denver, Colorado.

Wanted, at Theatre Comique, Richmond, Va.,  
 FEMALE SPECIALTY ARTISTS. THE ONLY HOUSE  
 OPEN. LONG ENGAGEMENT. Send photo. Season  
 opens in Central N. Y. Harry Knight, Elkhardt, Ind.

**CAPT. W. W. PUTNAM, Owner and Manager.**

**MAGICAL APPARATUS—Thirty Dollars for the**

lot. Cost double. Side Table, Vanishing Bouquet, Duck  
 Vase, Bird Cage, Etc. Best magic. Send photo. Season  
 opens in Central N. Y. Harry Knight, Elkhardt, Ind.

ADAMS, 625 Washington Street, N. Y.

**WANTED,**

**LITTLE TRIXIE CO.,**

**FRED ROBBINS, Manager.**  
 ECENTRIC COMEDIAN for character old man, black  
 face comedian with strong specialty; those who play  
 banjo or mandolin preferred; light comedian who sings  
 tenor; character heavy, character old woman with  
 contralto voice; two skirt dancers to play light parts—  
 both must sing; first class pianist who can play speci-  
 ally music and direct orchestra, and a live agent who  
 can put up his own paper, if necessary. Give lowest  
 salary in first letter. Management pays all expenses.  
 Season opens Aug. 10. Address, care FREE PRESS  
 PRINTING CO., DETROIT, MICH.

**MISS MAUD MILFORD,**

Balladist and Descriptive Singer.

Open for Vaudeville or Comedy Co. Season 1892.

Business and wardrobe first class. Address  
 care of BECKMAN BROS., Winter Garden, St. Louis, Mo.  
 We have found Miss Milford a very good card for our  
 house and cheerfully recommend her to any managers  
 looking for good talent.

**FREE**

**THE GREAT HIT.**

**"BRIGHTER DAYS WILL COME AGAIN."**

Will mail this song to professionals free who will send  
 four cent postal notes. Programme or card must be en-  
 closed or no notice taken. Full orchestra parts, five-  
 cents extra. I. PRAGER, Publisher, 307 Broadway, N. Y.

**HORACE MORTON**

Disengaged Sept. 1. Juvenile roles for  
 1891-2. Height, 5ft. 10in.

Address care of CLIPPER.

**WANTED, for the**

**RILEY'S DRAMATIC CO**

STRONG E-FLAUT or FIRST B-FLAUT CORNET, to double  
 Second Violin. Must be first class. Young man pre-  
 ferred. Address M. LANGSTADT, Leader,  
 625 North Seventh Street, La Crosse, Wis.

**WANTED.**

Musicians, Cornet and Tuba Players.

These two must double violin and clarinet in orchestra;  
 also trombone for band and orchestra; repertoire com-  
 pany; week stands. Open July 16. Our shortest season  
 in four years was forty-two weeks.

HOWARD WALL, Berlin Heights, O.

**SPORTING.**

**F. GROTE & CO.**

114 EAST 14th STREET,

NEW YORK.

**BILLIARD MATERIAL.**

Tenpin Alleys Built, Repaired and Fitted Out. Cloth  
 Cases, Chalk, Checks, Caroms, etc., etc.

**A HISTORY**

OF

**BASEBALL**

AND

**CRICKET**

A SPECIAL FEATURE

IN

**The Clipper Annual.**

**ILLUSTRATED.**

**PRICE - - 25 CENTS**

THE MOST EXTENSIVE MANUFACTURERS OF

Pool and Billiard Tables

IN THE WORLD.

**THE BRUNSWICK-BALKE-COLLENDER COMPANY,**

NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALLED  
 MONARCH CURTAINS. Billiard materials, cloth, balls,  
 cues, etc., of our own manufacture and importation.  
 THE BRUNSWICK-BALKE-COLLENDER CO.  
 Chicago, Cincinnati, St. Louis, San Francisco

**NED JAMES' SPORTING WORKS.**

Sporting Rules, Governing in  
 and Out Door Sports, 50c.; Prac-  
 tical Training, 50c.; Health,  
 Strength and Muscle, 50c.; Modern  
 Gymnastics, 50c.; Indian Club  
 and Dumbell Manual, 50c.;  
 Boxing and Wrestling, 50c.;  
 The Game Cock, with all the  
 Pit Rules, 75c.; Treatise on  
 Fighting Dogs, with Pit Rules,  
 Practical Champions of Eng-  
 land, with 30 Portraits, 25c.; Illustrated Art of Wrestling,  
 25c.; Dr. Cooper's great work on Game Fowl, 50c.; Pocket  
 Hoyle, 50c.; Street's Elements of Drachis, 50c.; Ameri-  
 can Bartender, 50c.; Quadrille Call Book, 50c.; Illustrat-  
 ed Lives and Battles of Dan Donnelly, Jack Randall,  
 Yankee Sullivan, Tom Hyer, John Morrissey and John  
 C. Heenan, 15c. each, or 50c. for the six; Laws of Ath-  
 letics, 50c.; Complete Poker Player, 50c.; Jerry Thomas'  
 How to Mix Drinks, 50c.; MacLaren's System of Training,  
 50c.; Keble's Work on Indian Clubs, 12.5c. Any of the  
 above books sent prepaid, on receipt of price. U. S.  
 Postage Stamp taken to any amount. Address,  
 ED. JAMES & CO., 85 and 91 Centre Street, N. Y.

**FOR**

**SPORTING RECORDS**

**SEE**

**The Clipper Annual.**

**ILLUSTRATED.**

**PRICE, 25 CENTS.**

**KNOCKED DOWN!**

**BOXING GLOVES**

At half of old prices.  
 Boys' Gloves, all Chamale, per  
 set, \$1.50. Men's Gloves, strong  
 Chamale, per set, \$2.00. Fine  
 Kid Gloves, all Chamale, per  
 set, \$2.50. Unsurpassed, per set, \$2.50.

**Illustrated BOXING BOOKS.**

Ned Price's Art of Self De-  
 fence and Training, 75c.; Billy Edwards' Boxing and  
 Training Manual, 50c.; Ned James' Treatise on Boxing,  
 50c.; Ned Donnelly's Art of Boxing, 50c.;  
 Owen Swift's Boxing without a Master, 15c.; Art of  
 Wrestling, 25c.; Sparring Shoes with corrugated rubber  
 soles and lace-up cloth uppers, \$1.00; Lively Sparring  
 Bag, consisting of an inflated bag, with best English  
 leather cover and strap to adjust it with, \$6.00; Sea-  
 less Cotton Shirt and Knee Breeches, \$1.00 each; Black  
 Full Length Tights, \$1.75; Spiked Running Shoes, \$3; Im-  
 ported Running Shoes, \$4; Cook Sparring Muffs, \$1;  
 Steel Gaffs, \$5; Leather Covered Rugby Football, \$2.50  
 to \$5; Rubber Footballs, \$1.50 to \$3; Photos of Cele-  
 brated Prize Fighters, 15c. each.

Send money by Postal Note, P. O. Order, or U. S. Post-  
 age Stamp taken to any amount. Address

ED. JAMES & CO.,  
 CLIPPER Building, 91 and 93 Centre Street, N. Y. City

**MISCELLANEOUS.**

**EVERY SKIN SCALP**

**& BLOOD**

**DISEASE**

**Cuticura**

EVERY SKIN AND SCALP DISEASE,  
 whether torturing, disgusting, humiliating, itching,